

mirror mirror

mirror mirror

mirror 66 mirror 69

PHILIPSBORN

BLAIR



mirror

the north shore country day school



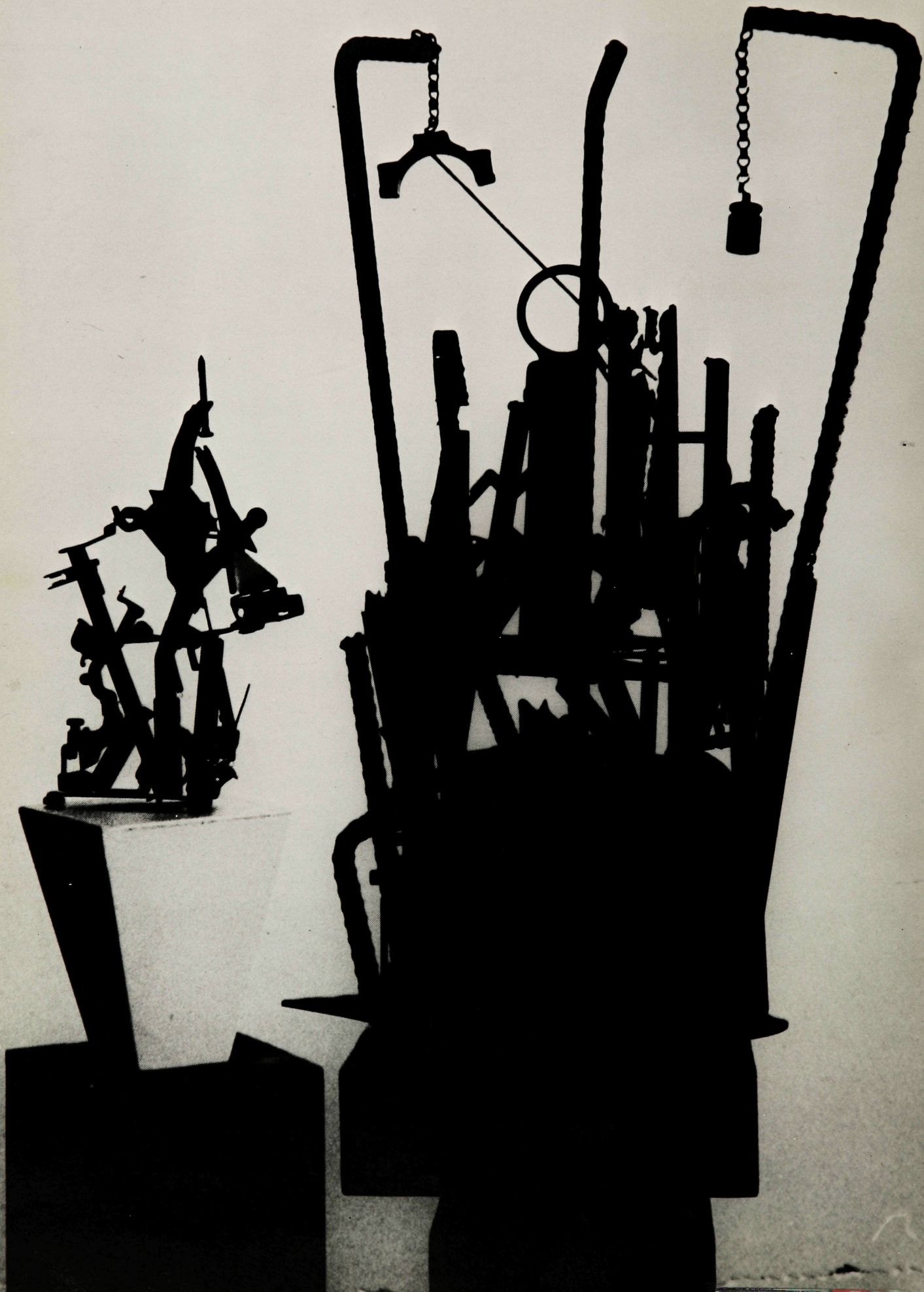
VIRGINIA S. DEANE



What a large volume of adventures
may be grasped within the little span
of life by him, who interests his heart
in everything, and who, having eyes
to see what time and chance are per-
petually holding out to him as he
journeyeth on his way, misses nothing
he can fairly lay his hands on.

Laurence Sterne,
A Sentimental Journey







No leaves that fall
 No feeling
 It looks a little dry
 Sort of dead
 It's like a tree that boys
 Would build a tree house in.

This
 is a tree
 that a tree house
 once was
 where the elves lived and
 an elf was smoking and it burned down and
 the tree's leaves
 fell
 off.

A small boy pulls his T shirt
out of his pants and lets it hang down
over his pockets.

It is early afternoon,

Sprinkles ashes through his fingertips
to the road below
walking down the middle
turning in circles
ashes falling in wide hoops
around him

It is lunch time.

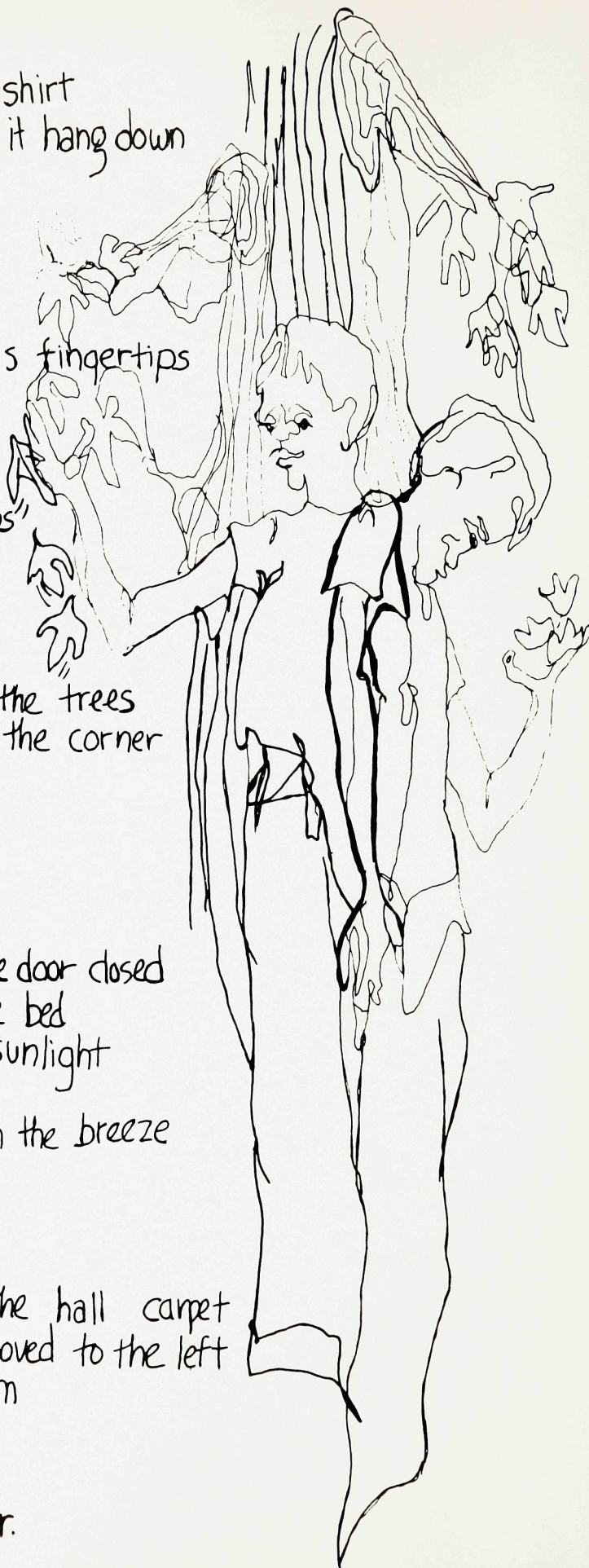
turns and runs between the trees
to the small house on the corner
dog on the front steps
follows him inside

It is mid afternoon.

mother is asleep with the door closed
sits in the corner of the bed
looking at the blot of sunlight
just outside the door
shades flapping gently in the breeze

It is mid afternoon,

pushes the door across the hall carpet
square of sunlight has moved to the left
passes his mother's bedroom
and reaches the stairs,
dark behind him
lighter by the front door.

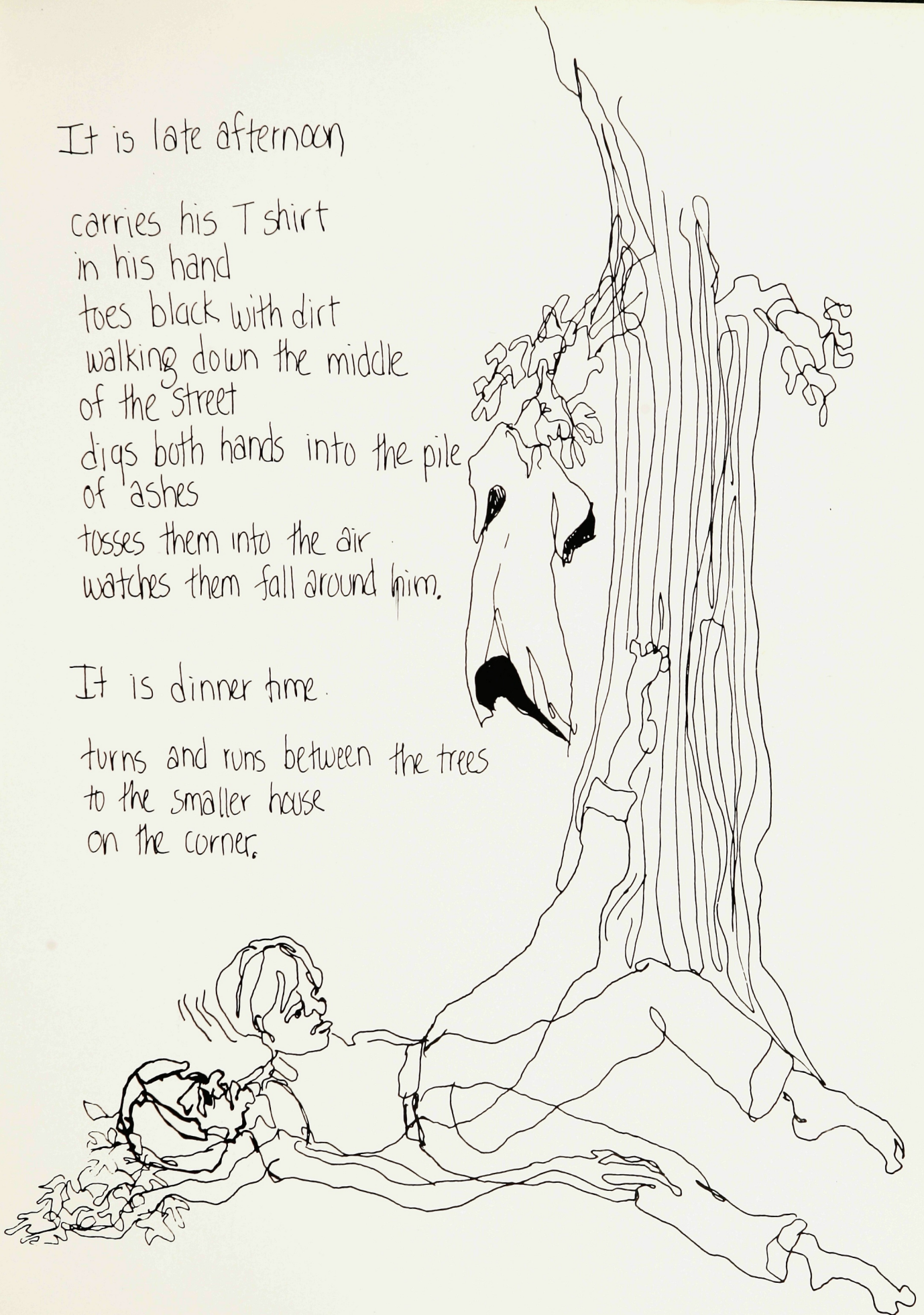


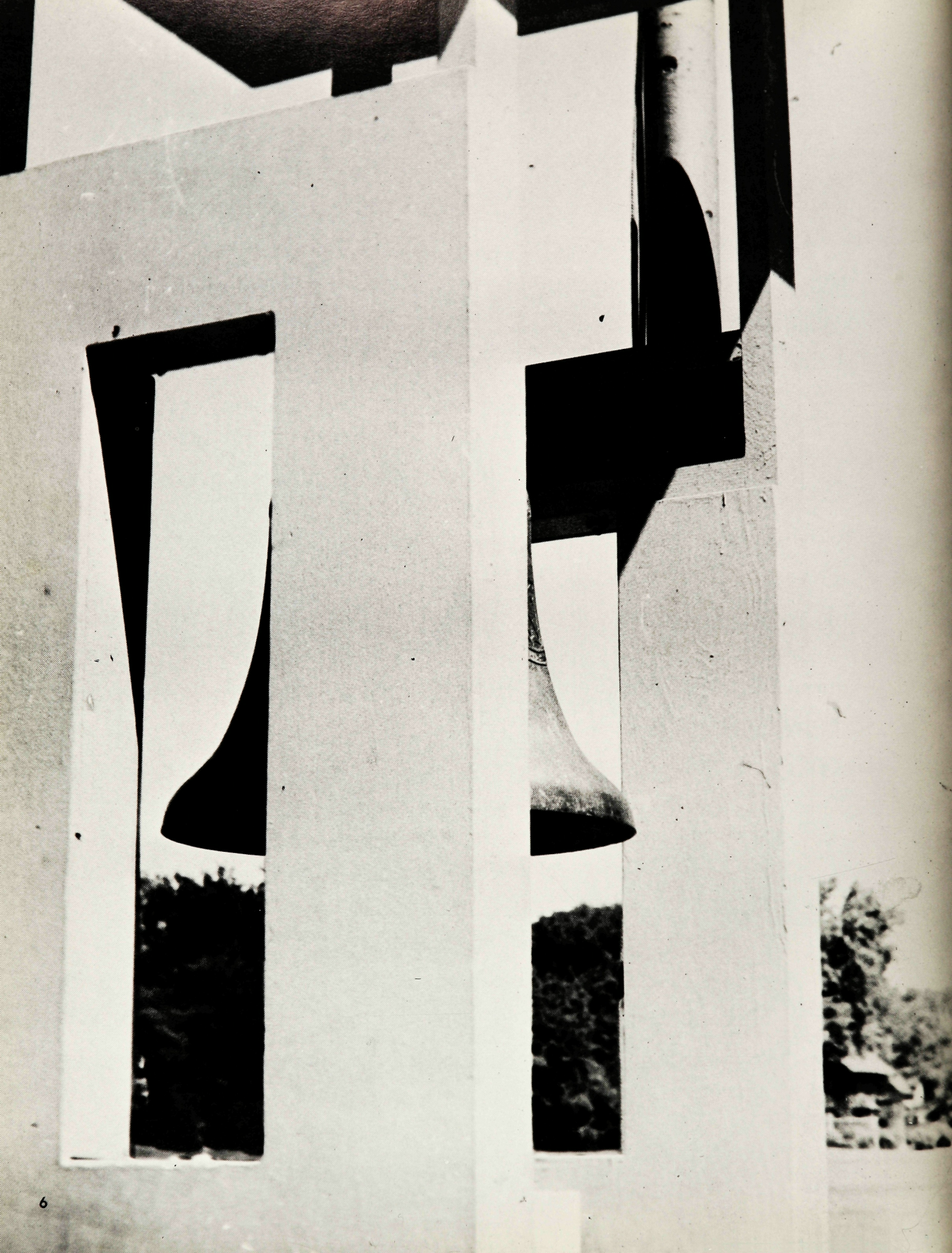
It is late afternoon

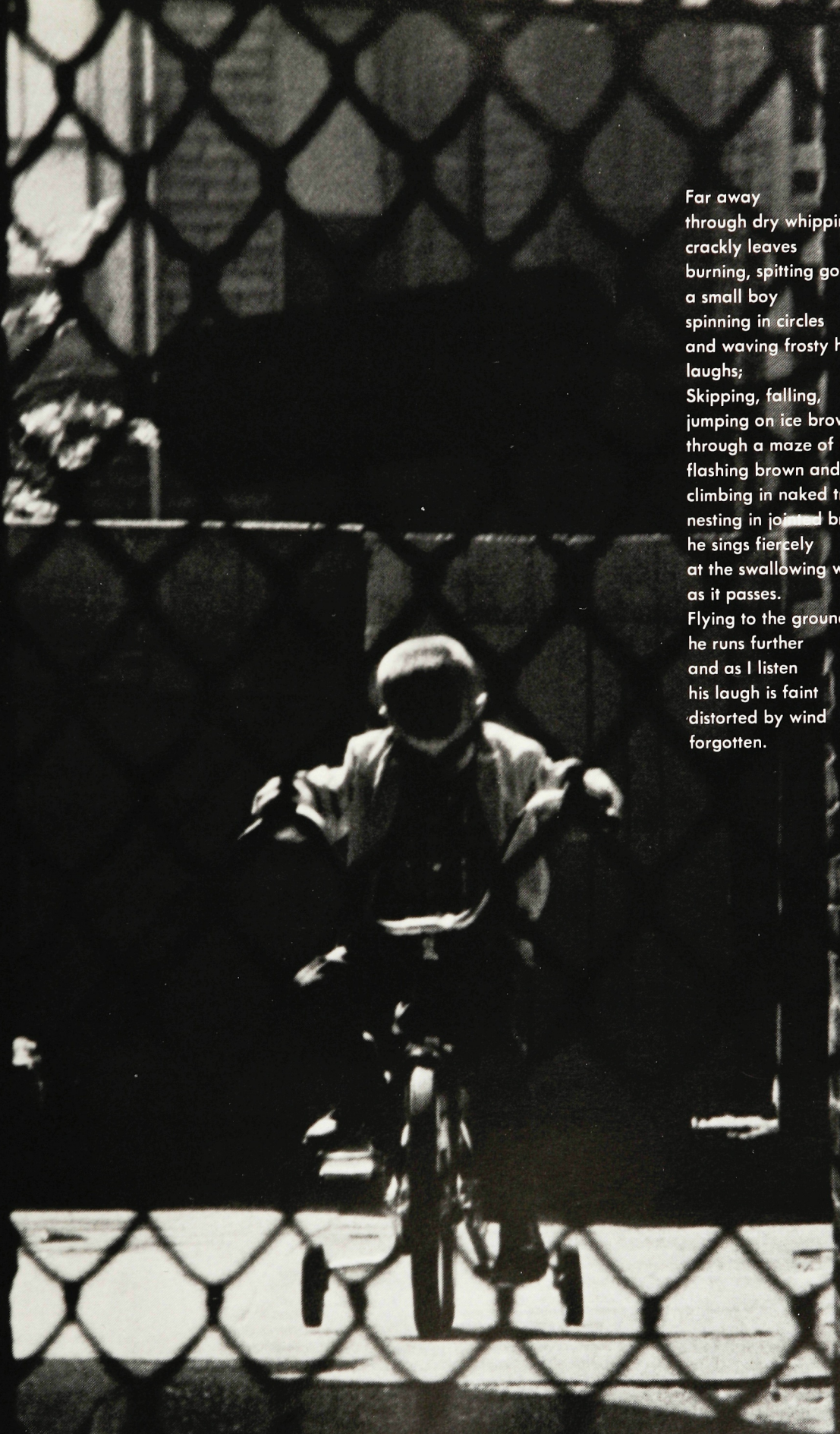
carries his T shirt
in his hand
toes black with dirt
walking down the middle
of the street
digs both hands into the pile
of ashes
tosses them into the air
watches them fall around him.

It is dinner time.

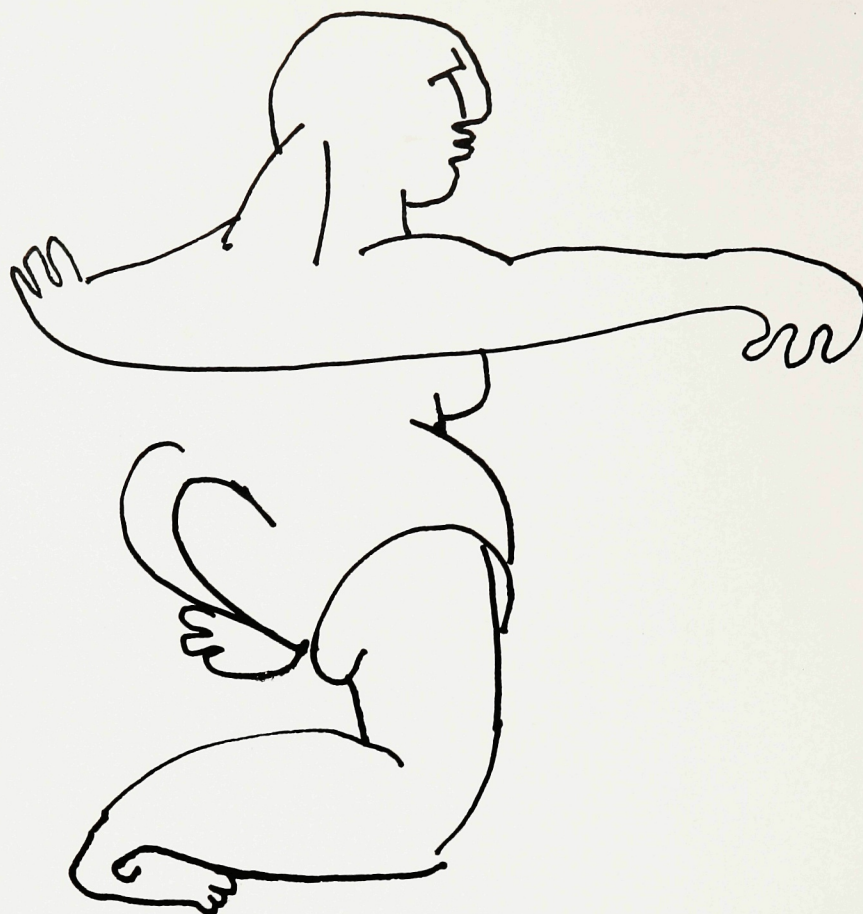
turns and runs between the trees
to the smaller house
on the corner.







Far away
through dry whipping cold,
crackly leaves
burning, spitting gold flames
a small boy
spinning in circles
and waving frosty hands
laughs;
Skipping, falling,
jumping on ice brown earth
through a maze of leaves and wind,
flashing brown and red October;
climbing in naked trees
nesting in jointed branches
he sings fiercely
at the swallowing wind
as it passes.
Flying to the ground
he runs further
and as I listen
his laugh is faint
distorted by wind
forgotten.



Meandering

Go Two,
Through orange clustered trees
Strolling by.

Two ultra images
Speaking of many things,
Thoughts,
From within.

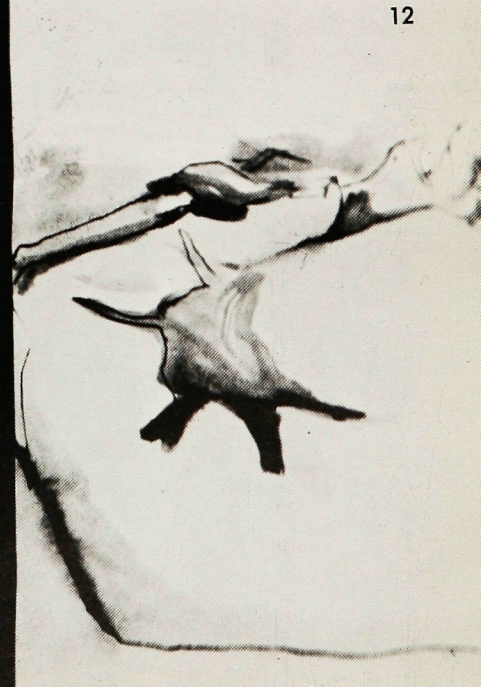
Of fantasy and life,
Absurd and sane.

Unacknowledged toes
Seeking a path to match
The mind,
Take turns leading the feet
Nowhere


Traveling down an empty trail,
Two leave it
Far behind.

Amusing Grins,
Neglecting the time,
Laugh.

First
In a long time







That was a wild raspberry summer—
With soft magenta rolling on our tongues
The quick, sharp taste between our teeth.

Each plump circle begged the question for the rest,
And we were led through nettles and roses.
Scratched, we ran back through ankle-soft grass.
To a paperplate and pork chop dinner.

Years ago we picked easy strawberries
In my backyard. Returned, older,
To intimacy, we are more delicate, more few
and far between, more pungent.



THE REVOLUTION

IT'S EITHER THEM OR US!!

Happy Marder PRESENTS

16

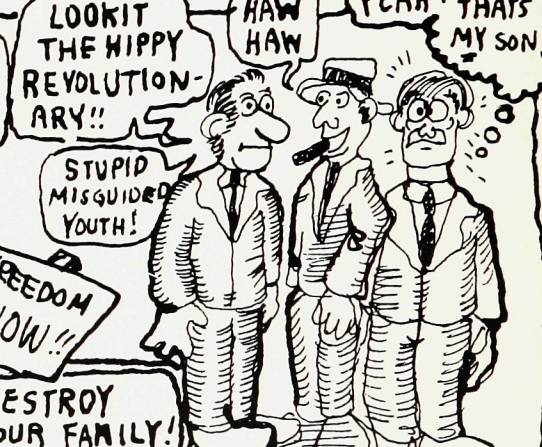
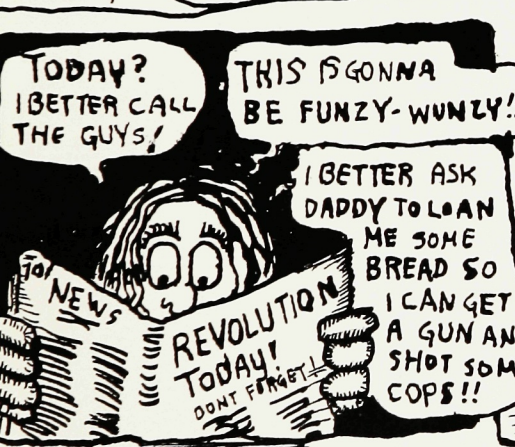
OUR SIGN



THAT DADDY PAID FOR!!

AFTER THE 'REVOLUTION' THERE'S GONNA BE

NO MORE WORK!	PLUS	LOTS A LONG HAIR!!
NO MORE TEENY-BOPPERS!		LOTS A FREE-DOM!!
NO MORE CHEWING GUM!		LOTS A CONFUSION!!
NO MORE PAY TOILETS!		LOTS A FOOD
NO MORE WING'S!		LOTS A LOVE
NO MORE WORK!		LOTS A MATE
NO MORE GENERAL MOTORS		LOTS A NOTHING!!
NO MORE HOT-RODS		
NO MORE REVOLUTIONS!!!		



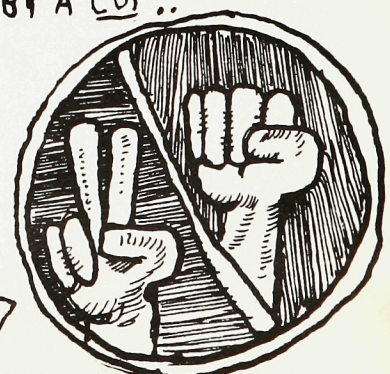
JOIN!

This revolution stuff is loads of **FUN!!**

IT'S TRUE

- GET YOUR HEAD SMASHED IN BY A COP!!
- GET BLACK LISTED!!
- GET A FACE FULL OF MACE!!
- LEARN HOW TO MAKE BOMBS!!
- GET KICKED OUT OF SCHOOL!!
- GO TO JAIL!!

THE TRADEMARK YOU CAN TRUST!!





I made my way down towards the road. At the gap in the wall leading down to the last terrace, the sunflowers gave way to a more familiar crop of corn, and standing sentinel where the crops divided was a fig tree, its buds just bursting into young green. Its silver boughs held the buds up against the bright sky with an enchanting grace, and against the rough cast of its stem some wild vinelike plant clung, with flowers as red as anemones. I stopped to pick one. The vine was tough, and a shank of it pulled away from the trunk, uncovering something that lay below. On the bleached silver of the exposed stem, scrawled in red, was the sketch of a running dog. The drawing was crude, but lively; the thing was unmistakably a long-haired greyhound with a plumed tail.

Carefully I folded the tough paper and put it into my pocket. Again, my hands grasped the stem of the flower and pulled at it with force. The thick stem snapped suddenly and sent me sprawling to the ground. I picked up the bright red flower, got on my feet, and continued my journey down the endless road.




ONE NIGHT
HOE
TAL LIGHT

ER HEARD OF THE SUGAR PLUM TREE,
TIS A MARVEL OF GREAT RENOWN,
SON THE SHORE OF THE LOLLIPOP SEA
IN THE GARDEN OF SHUT EYE TOWN



We had a strange
A barbed-wire
Notion.
We admitted it
To each other.
And
After the first
Pains of honesty
Was born
A cautious
Respect.
And you told
Me and I
Told you
How much it hurt,
Our conscious birth.
And we knew
In the day-light
In the real
In the grief-light
That
We had not
Cut the cord
But were born
Bound
By love and promises
To others
To time-before
And could only
Cling to each other
Like twins
Hoping desperately
Not
To fall
Backwards.





That dandelion August,
Bursting with sunburn and summer,
We skimmed the street on car-tops,
Shoeless,
To spill our bodies
In heat
And laughter
And sweating grass

Is there a trace of that
Now
In this numbness of winter
Or me?





The tadpole is green
It shines in the moonlight dark
And turns to a frog.
- caroline

The pacific waves
Lapping against the beaches
Ever so gently
among the rocks and
sea shells
Lapping ever so
gently,
- Camillus

As the glowing sun
Sets behind the shining
sea
And the moon comes
out
The sun's glow is left
behind
To show that the sun
was there.
- Laura

The pig's curly tail
Is like a curled noodle
It is muddy too.
- Virginia

Rosey is the tree
And the flowers in the spring
And the cheeks of kids.
- Anne

In the starry sky
The milky way unfolded
In the glittering.
- Sarah

The old willow tree...
Branches swaying back and forth
Live with windy fun.
- Becky

On a white steam boat
Going up the fast river
With dark willow trees.
- Dave

The animals' eyes
Fell in a green, black, white hive
And came out alive.
- Mark

The Venus flytrap
Is green with clappers and roots.
She chews on big flies.
- Michael



27

Reflecting your face
Sometimes very funnily
Making people laugh
But often telling the truth
Mirrors are wonderful things.

28

- 1 Henry Babson (photograph)
Frank Wollaeger (sculpture)
- 2 Doug Severson (photograph)
- 3 Robert Damon, 5th grade (poem)
- 4 Mark Thorsen, 5th grade (poem)
- 5 Mim Geraghty (poem)
Lucy Bartholomay (illustration)
- 6 Lucy Bartholomay (photograph)
- 7 Doug Severson (photograph)
- 8 Mim Geraghty (poem)
- 9 Sarah Pugh (drawing)
- 10 Anita Locke (poem)
- 11 Sarah Pugh (drawing)
- 12 Mary Ann Sewell (drawing)
- 13 Martha MacLeod (photograph)
- 14 Jill Witte (poem)
- 15 Corky Millard (drawing)
- 16 Larry Marder (comic strip)
- 17 Doug Severson (photograph)
- 18 Nancy Pfisterer (story)
- 19 Martha MacLeod (photograph)
- 20 Lucy Bartholomay (drawing)
- 21 Jill Isaacs (poem)
- 22 Henry Babson (photograph)
- 23 Chris Fleps (poem)
- 24 Doug Severson (photograph)
- 25 Raymond Doherty (photograph)
- 26 3rd Grade (haiku)
- 27 Mary Ann Sewell (dry point)
- 28 Julie Cohen, 5th grade (poem)



JUNIOR KINDERGARTEN

FIRST ROW: T. Thorsen, J. Pellouchoud, S. Rosenbaum, R. Kleiman, M. Horsch, D. Zubrick, M. Bransfield, E. Klap-
perich, D. Howard, S. Faurot.

WINDOW SILL: Mrs. Rogers, M. Haggerty, D. Bowen, M. Peters, L. Osberg, J. O'Donnell, M. Niedringhaus, L. Handelman, M. Sponsiello, Miss Durham, D. Sturgis, G. O'Riley.

ABSENT: A. Cummings. A. Rickel



SENIOR KINDERGARTEN

TOP ROW: N. Carruthers, E. Carruthers, R. Marx, N. Nielson.

MIDDLE ROW: S. Almquist, W. Friend, J. Sudak, G. Smith, T. Todd, J. Eldrige, J. Louis.

BOTTOM ROW: P. Scott, D. Hines, A. Peterson, M. Sidhu, T. Haggerty, K. Mephram, T. Lucas, H. Gordon, L. Harwich.
ABSENT: E. Mackevich, J. Peters, J. Keim, D. Zweifel.

FIRST GRADE

TOP ROW: P. Strauss, K. Carruthers, J. Cain, M. Roenisch,
A. Handelman, L. Kleinman, M. D. Smith, G. Goren, L.
Norris, B. Bowen.

BOTTOM ROW: J. Abelman, L. Sievers, M. Bransfeld,
C. Cascino, D. Parsavand, L. Gordon, G. Getz, E. Schwarz,
M. Feinstein, M. Peebles.





SECOND GRADE

FIRST ROW: J. McLaren, J. Sabini, A. McNear, D. Comess, N. Sotern, P. Wirtz, K. Osberg.

THIRD ROW: C. Roenisch, M. Harland, T. Wiedemann.

SECOND ROW: B. Files, P. Friend, J. Springer, L. Lauke, S. Dudenhoefer, J. Ramseur, A. MacLeod, J. Corrington.

ABSENT: J. Harza.



THIRD GRADE

SEATED: D. Feinstein, T. Louis, M. Olson, D. Dudenhoefer,
J. Sudak, R. Damon, M. Thorsen, L. Getz K. Lunding.
KNEELING ON BLOCK: E. Smith, G. Gale, C. Schwarz.

STANDING OR SEATED: M. Lucas, E. Garvin, C. Angelos,
M. Gluckman, G. Rogers, M. Harwich, A. Joseph.
ABSENT: P. Sturgis.

FOURTH GRADE

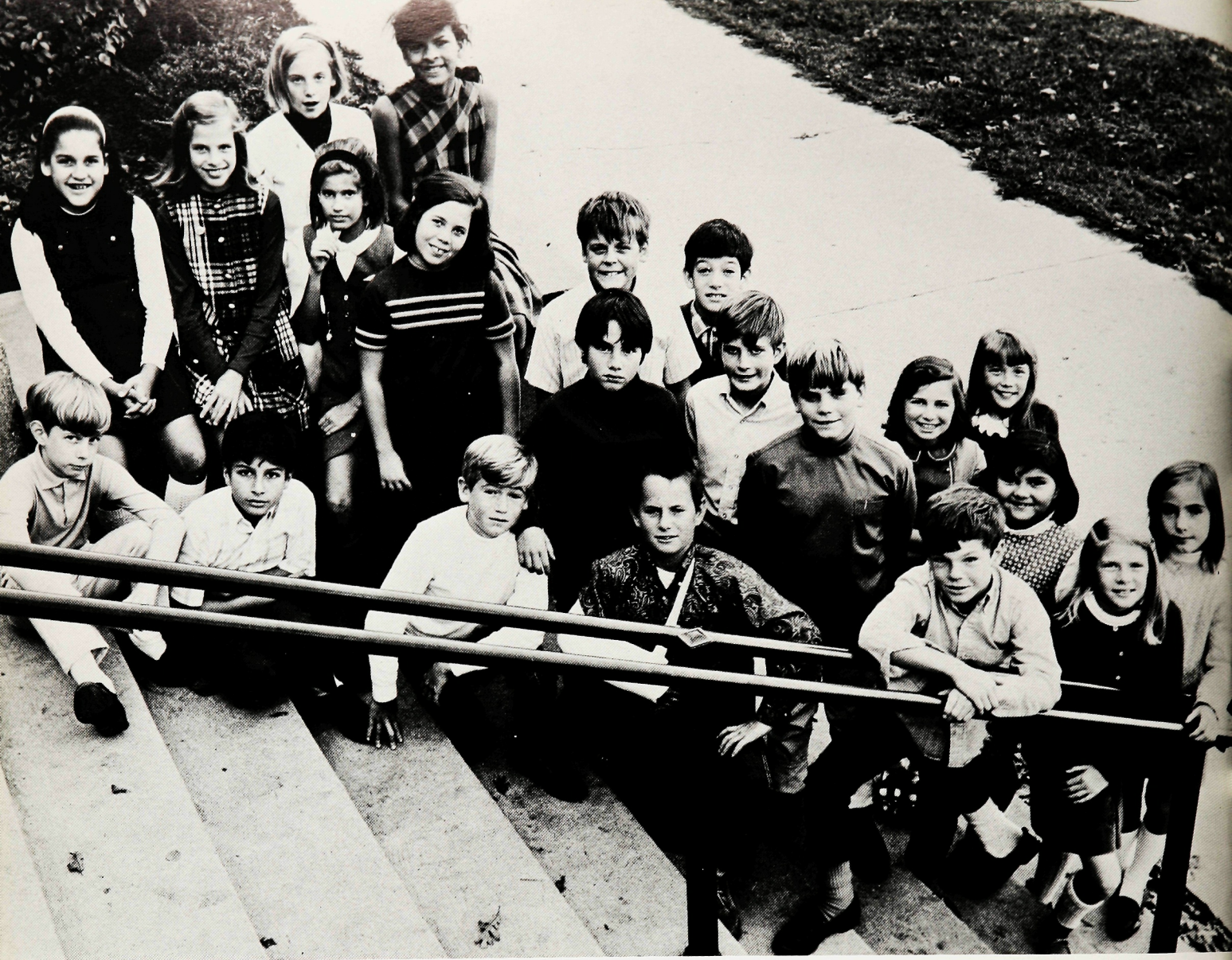
FIRST ROW: D. Roenisch, A. Hines, S. Hoffman, R. Bassler,
F. Dunseth, L. Gordon.

SECOND ROW: V. Ware, S. Bransfield, J. Dammann,
M. Fisher, D. Deuble, C. Colbert.

TOP ROW: T. Wilson, J. Strauss, M. Lipman, C. Mullady,
J. Feinstein, C. Doud, C. Schnering, K. Funk.

ABSENT: D. Nedzel.





FIFTH GRADE

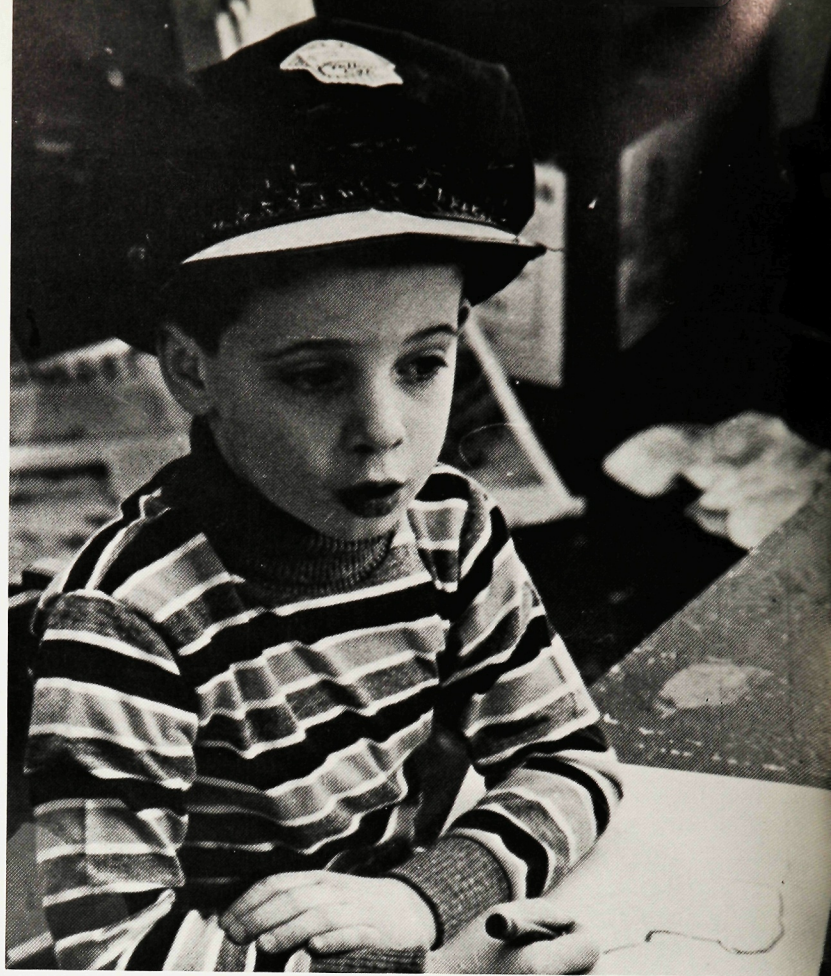
FIRST ROW: P. Blackburn, A. Granatelli, C. O'Connor,
J. Deuble, P. Thorsen.

SECOND ROW: N. Comess, M. Russell, R. Durham, J.
Cohen, K. Button, V. DuVernet, G. Jessen, L. Harza.

THIRD ROW: J. Sudak, D. Wirtz, N. Beisel, J. B. Gordon,
G. Sengstack, C. Ophetweld.

TOP ROW: S. Perkins, K. Spencer.









SIXTH GRADE

SEATED: J. McDowell, D. Hatch, B. Callihan, N. Todd, T. Maynard, K. Louis, A. Seeburg, J. Roberts, M. Strong, J. Herndon, N. Fink, E. Springer, J. Dancey.

STANDING: S. Feinstein, T. Abelman, E. Breuer, V. Joyce, B. Corrington, C. Gately, J. Rodgers, M. Searle, M. Wollaeger, P. Boal, C. Elliott, T. Lauke, M. Howard.

ABSENT: J. Wolfson, T. Ober, J. Montgomery, J. Kowalik, D. Buddington.

SEVENTH GRADE

SEATED: C. Lynde, W. Buzick, W. Hatch, D. Roewer, T. Stahl, W. Crowle.

STANDING: E. J. Winston, B. Borowitz, T. McKnight, C. Weary, A. Carton, K. Kellogg, B. Dobroth, P. Geraghty, J. Booz, M. Taylor, R. Graf, T. Corbett, R. Klein, P. Schneider, R. MacArthur, H. Sinkler, S. Dowd, S. Rogers, D. Bohannon.

ON TRACTOR: P. Nielsen, L. Cass, N. Stibolt, A. Milliken, H. Damon, J. Golden, K. Eldredge, K. Whiteman, S. Hern-
don, M. Dole, P. Akopiantz, A. Dammann, K. Stern.

ABSENT: A. Nedzel, L. Salisbury, A. Morse.





EIGHTH GRADE

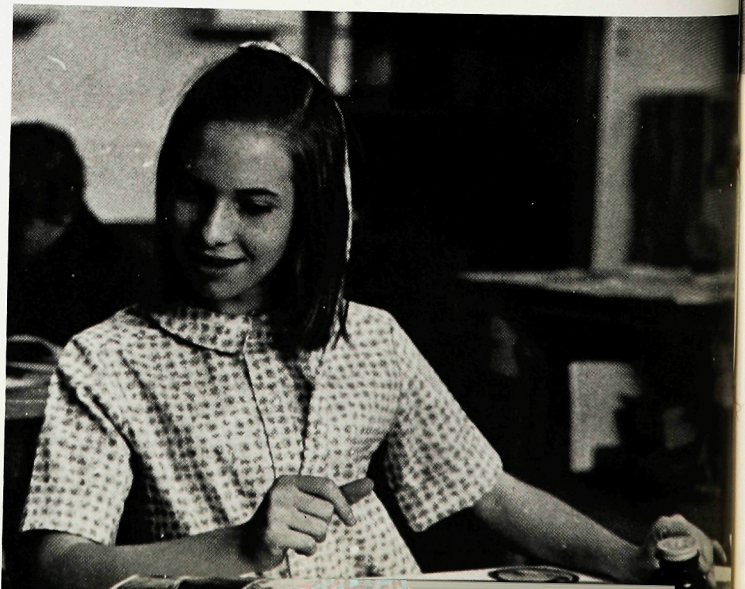
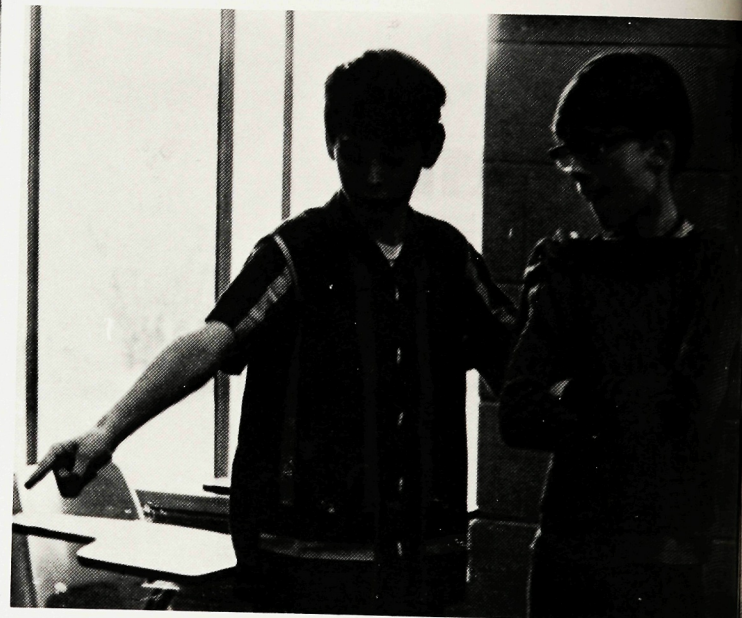
SEATED: J. Damon, B. Garvin, W. Hines, D. Hubbard, L. McCormick, K. Ayer, S. Howe, N. Babson, R. Marx, C. Blair, K. Cassidy, H. Joseph, S. Wolfson, R. Saunders, B. Lipman, S. Wilson, J. Pugh, L. Miller, M. Wollaeger, J. Montague.

TOP ROW: W. Darrow, F. Stanton, M. Conant.

SECOND ROW: S. J. Roberts, M. Parsons, B. English, L. Tobey, C. Spencer, A. Clarke, V. Leslie, D. Harper, L. Morse, H. Jessen, M. Sturgis, J. Hines, R. Ober, J. Todd, P. Salisbury.

ABSENT: J. Berry, T. Preece, J. Perkins.







FRESHMEN

FIRST ROW: J. Carton, V. Simmons, K. Goodfriend, M. Dern, S. Schmitt, H. Blair, P. Dammann, B. Pierson, C. Cook, S. Kopple.

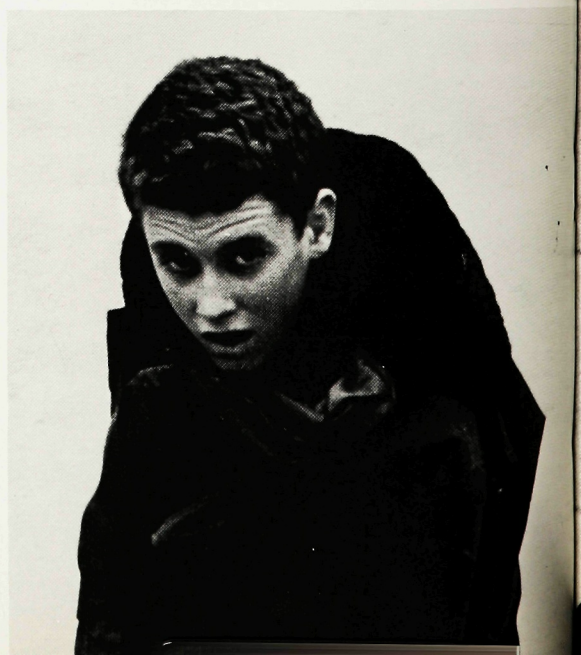
SECOND ROW: M. Healy, S. Gray, S. Bigelow, M.J. Leimert, G. Wirtz, V. Cass, V. Hobart, H. Babson, J. Carroll, H. Rogers, J. Eddy, R. Stibolt, J. Woodward.

THIRD ROW: D. Widen, P. Hamilton, N. Pfisterer, C. Maynard, S. Colbert, E. Harwich.

FOURTH ROW: A. DaMiano, P. Beattie, C. Gannaway, R. Gill, J. Vance.

TOP ROW: D. Ramspeck, B. Flint, M. Malpede, C. Breuer, J. Faulkner, M. Paul, M. Rentschler, R. Fink, J. Blossom, N. Johnson, A. Scheman, J. Eldrege, R. Lerman, S. Becker, C. Herndon, R. Corrington, J. Jenkins.

ABSENT: B. Steinschneider.







SOPHOMORES

SEATED: M. Herndon, A. Page, N. Green, M.A. Parsons, R. Doherty.

SECOND ROW: G. Present, M. Parisi, S. Edge, D. Severson, A. Heitlinger, S. Punnett, J. Restin.

THIRD ROW: N. MacLeod, A. Jackson, A. Howard, A. Leimert, D. Dobkin, F. Wollaeger, W. Stern, T. Haney, T. Boal, I. Marshall, J. Lilley, K. Kaplan.

TOP ROW: M. Ware, E. Alsberg, S. Severson, P. Fortune, L. Millard, J. Bartholomay, W. Wirtz, G. Cremin, B. Sullivan, J. Stern, E. Hoyle, R. Rogers, M. Rudman, S. Fargo, A. Hurd, J. Ayer, A. Kanter, D. Ross.

ABSENT: A. Bermingham, K. Dole, L. Vogel, A. Marshall, M. Preece.







JUNIORS

FIRST ROW: A. Northrop, S. Geering, A. Blossom, H. Brown, J. Hoffman, C. Graham, R. Burnell, L. S. Lipman, R. Mayer, E. Mooney, J. Targ, N. Golden, J. Adajian.

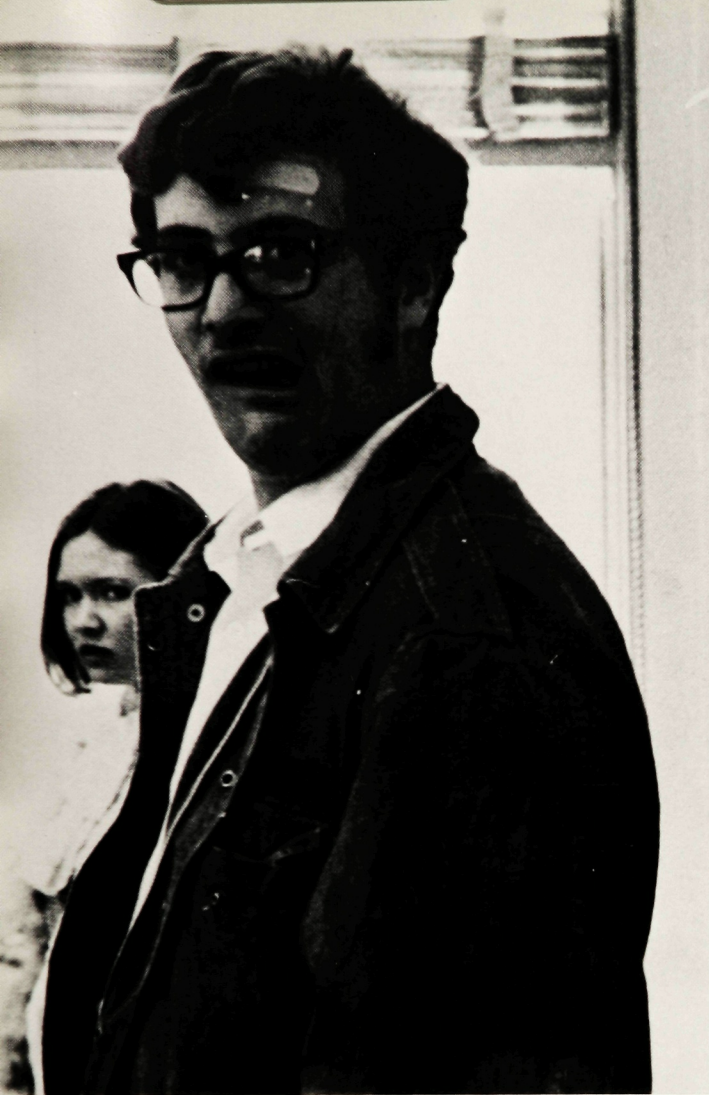
SECOND ROW: J. Golden, P. Becker, A. Patton, E. Perkins, B. Nevins, S. Wells, J. Issacs, D. Damon, S. Fend, P. Gaudreau, D. Whiteman.

THIRD ROW: J. Leslie, G. Booz, M. Graham, G. Atkinson, B. May, L. Schmitt, D. Flint, R. Hadsall, J. Schwartz, S. MacArthur, D. Wood, C. Johnson, T. Allison, A. Jessen.

TOP ROW: K. Johnson, R. Philipsborn, M. Springer, F. Spears, W. Porter, T. Church, M. Komie.

ABSENT: M. Garvin, C. Reinhold.











LOWER SCHOOL FACULTY

FIRST ROW: Evelyn Kratz, Carol Brown, Roberta Goldsmith, Jane Sincell.

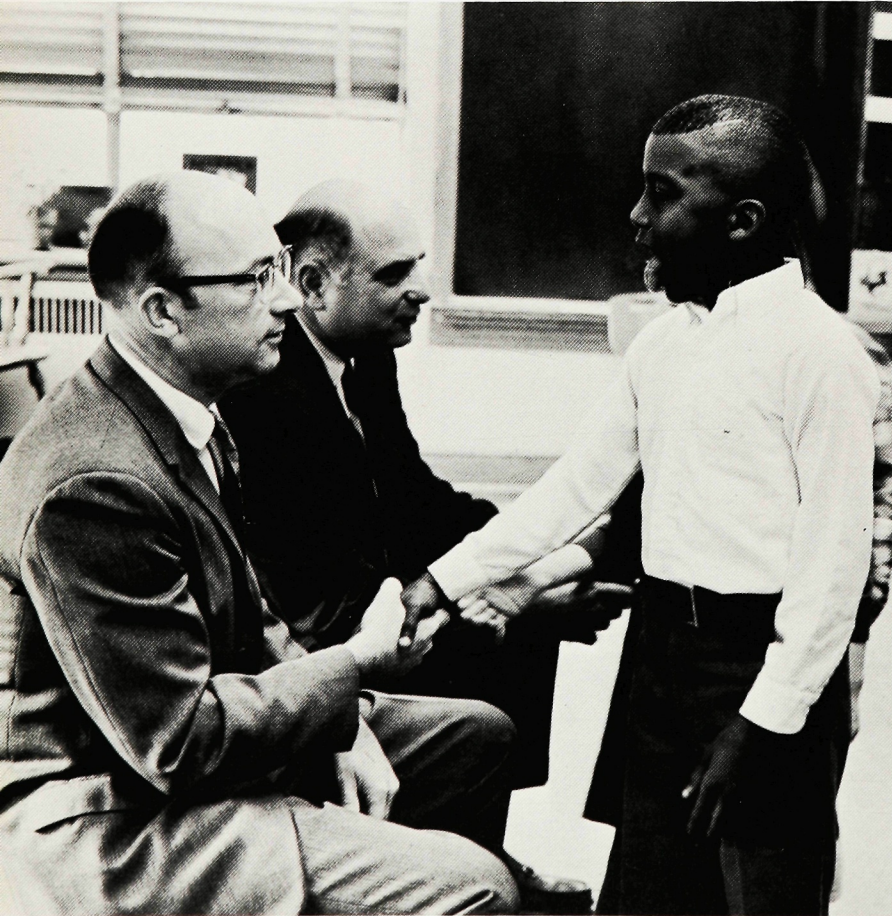
SECOND ROW: Timothy Bannon, Janet Rogers, Kathleen Collingborne, Barbara Gilmour, June Meador, Jane Dalton, Helen Turley, Margaret Parsons.

MIDDLE SCHOOL FACULTY

STANDING: June Meador, Lewis Davis.

SITTING: Susan Hall, Benjamin Thomas, Jean Pettibone, Joanne Thorsen, Timothy Bannon, Beverly Arment, Virginia Ingram.





George Eldredge





Timothy Bannon



Frank Wallace

Virginia Deane





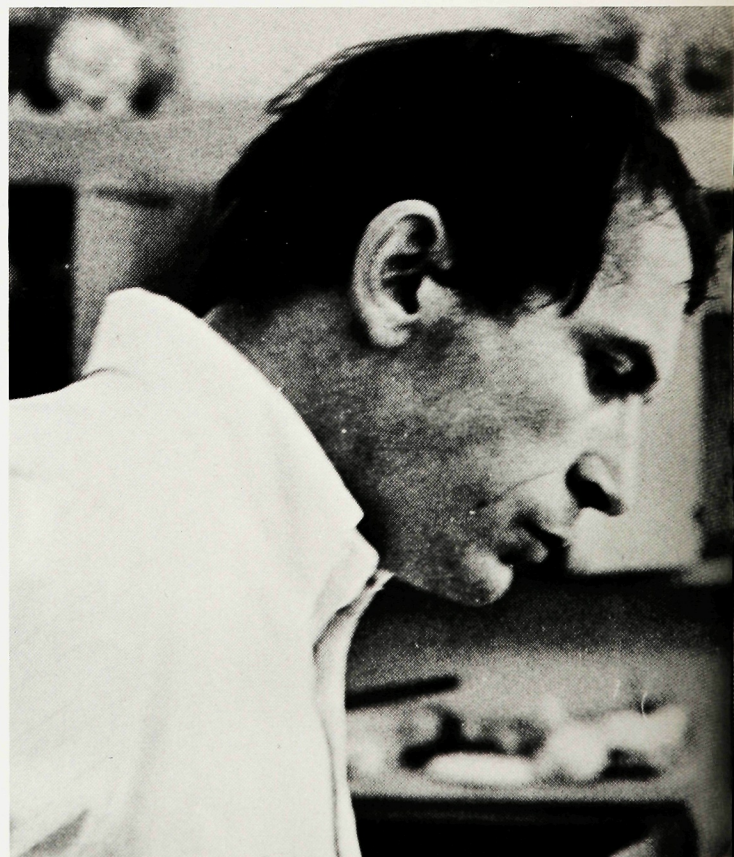
Sheldon Rosenbaum



Diane Dorn



Stephen Ober



John Almquist

Vincent Allison



Sharon Reiche



David Newman



Robert Long





Karl Norton William Kelly

Lansine Kaba

William Talley

Carol Mussey





Martin McCarty



Chelsea Kesselheim

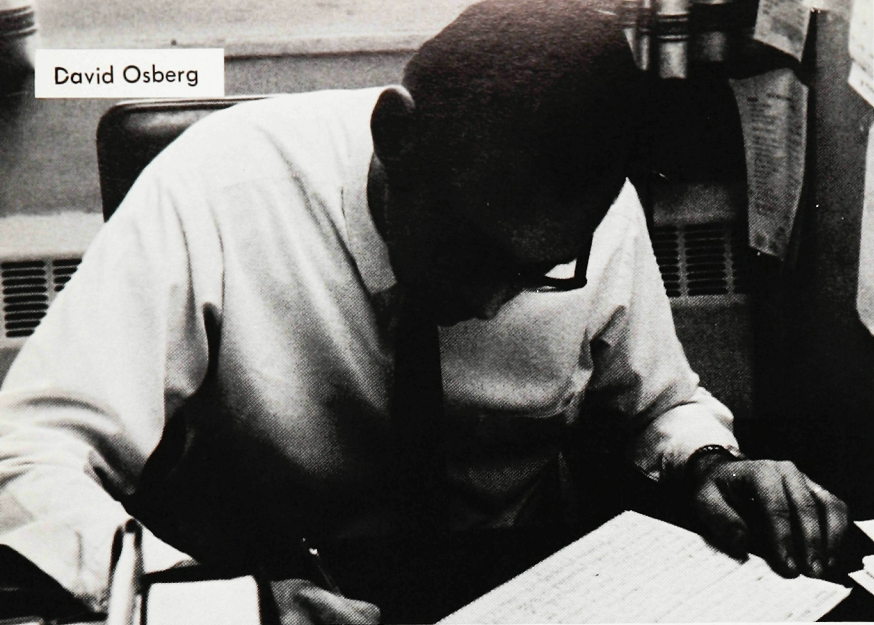


Jay Bach



Ernest Porps

David Osberg



Simone Valvo

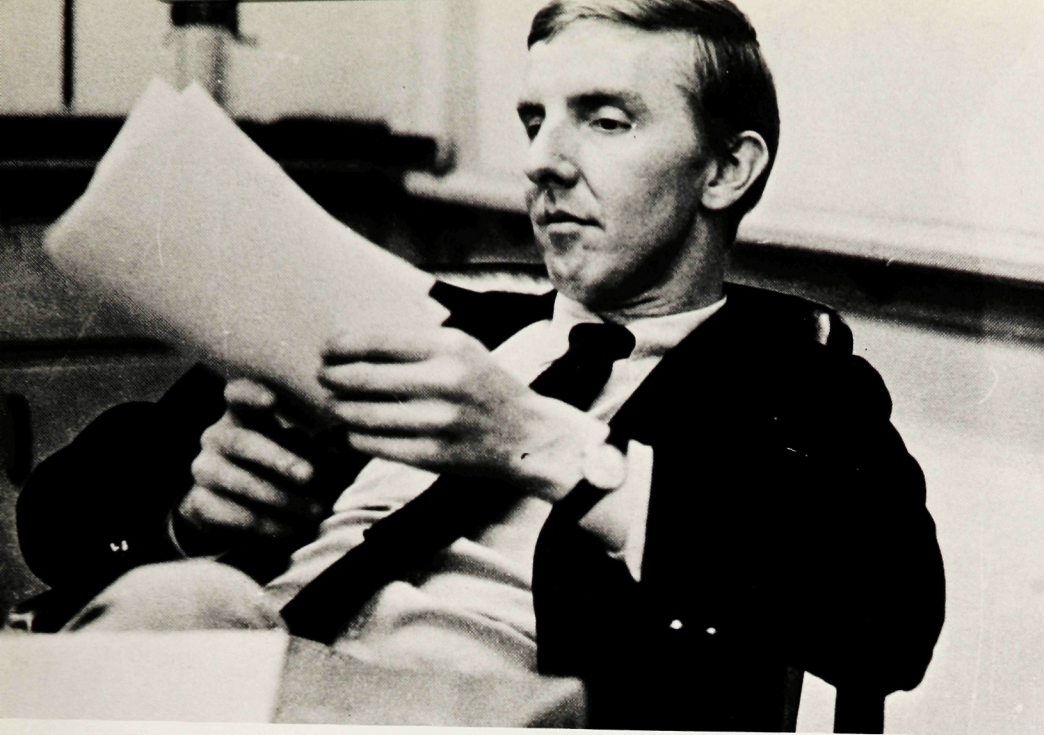
Barbara Foote

Keith Reynolds



Adrienne Weisse





Wayne Schroderus



Eleanor Durham



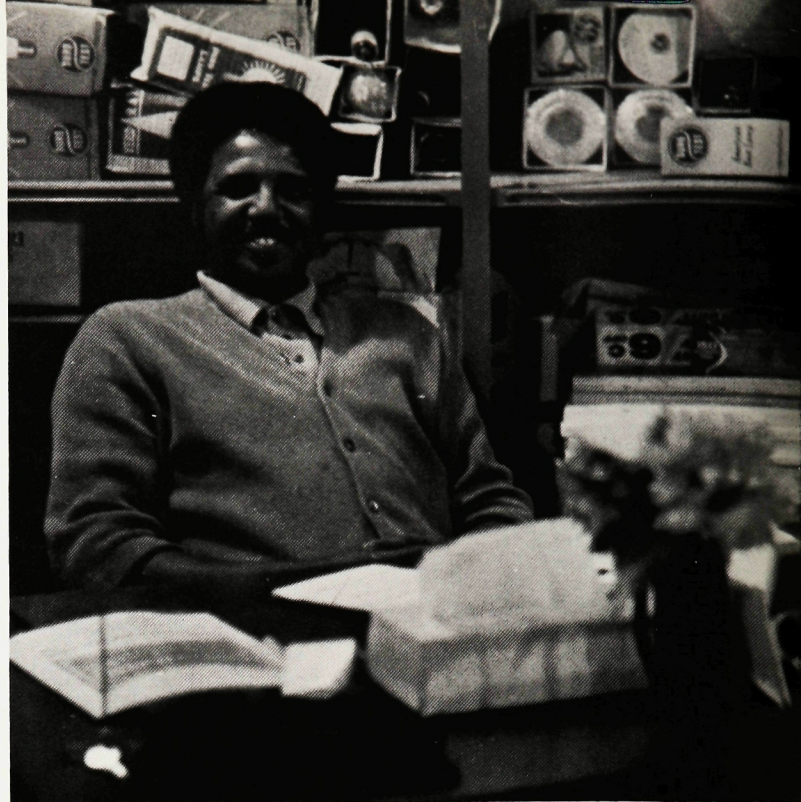
Quentin Carter

Barbara Montague



Paul Krajovic

Frank Zebell



George Mitchell



Mrs. Harridge, Mrs. Gladstone, Mrs. Talley, Mrs. Schwimmer,
Mrs. Joseph, Mrs. Arnason, Mrs. Dormody, Mrs. Lilley, Mrs.
Snyder.



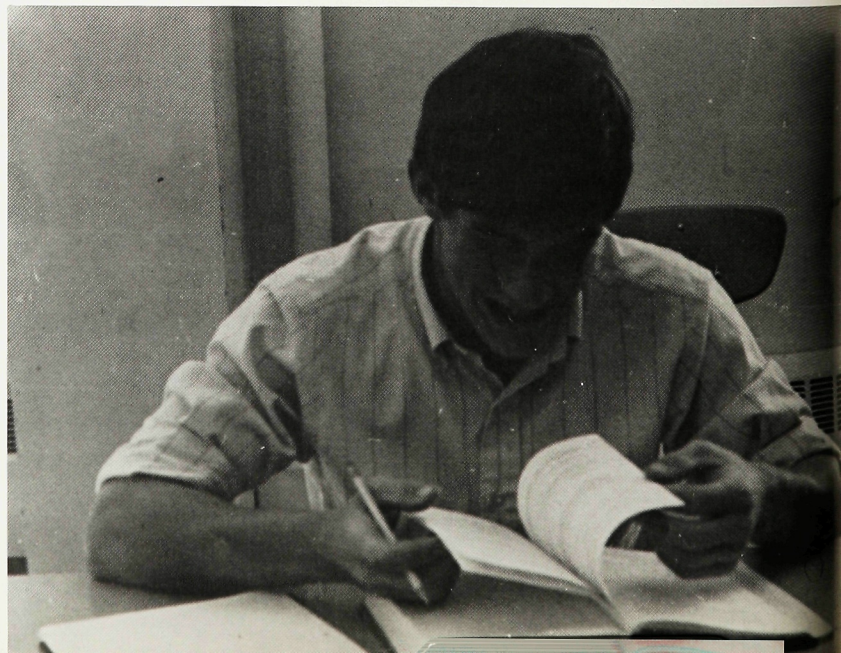
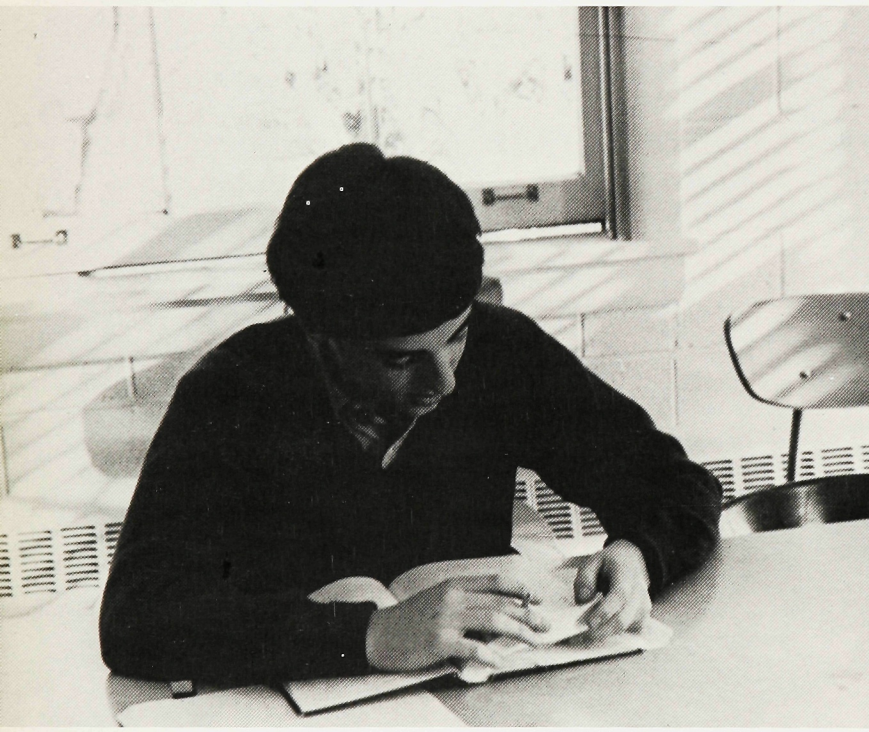
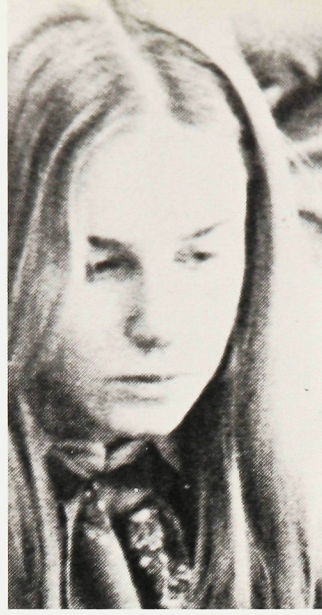
JANITORS

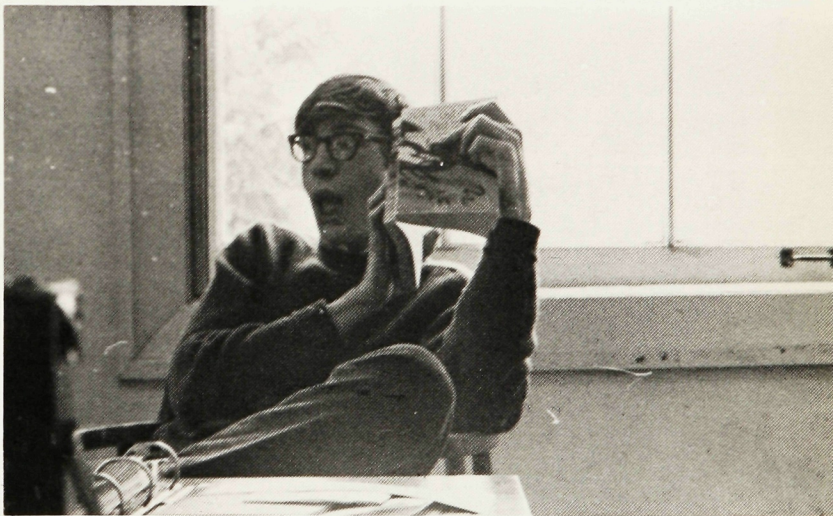
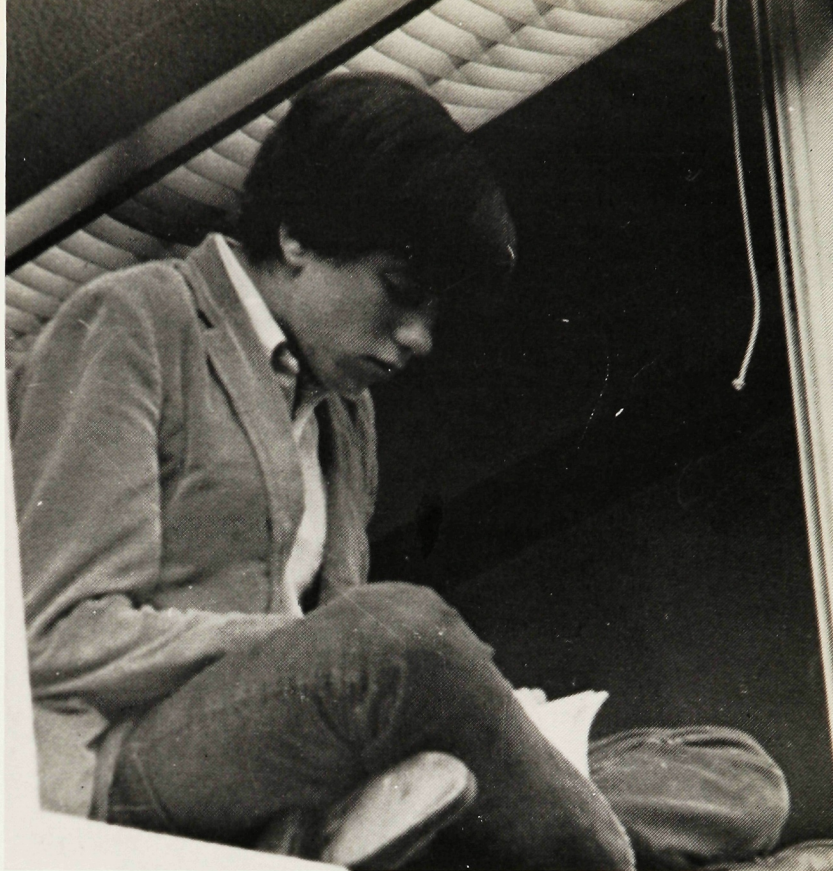






Senior SPOTS





Nancy Hoff Wilkinson



"... The moment one man takes another man's truths to himself, calls it his truth and tries to live his life by it, he becomes a grotesque and the truth he embraces becomes a falsehood."

Sherwood Anderson

Donald Arthur Misch



←
②

Displacement Vector

Sara Lee

Current Events

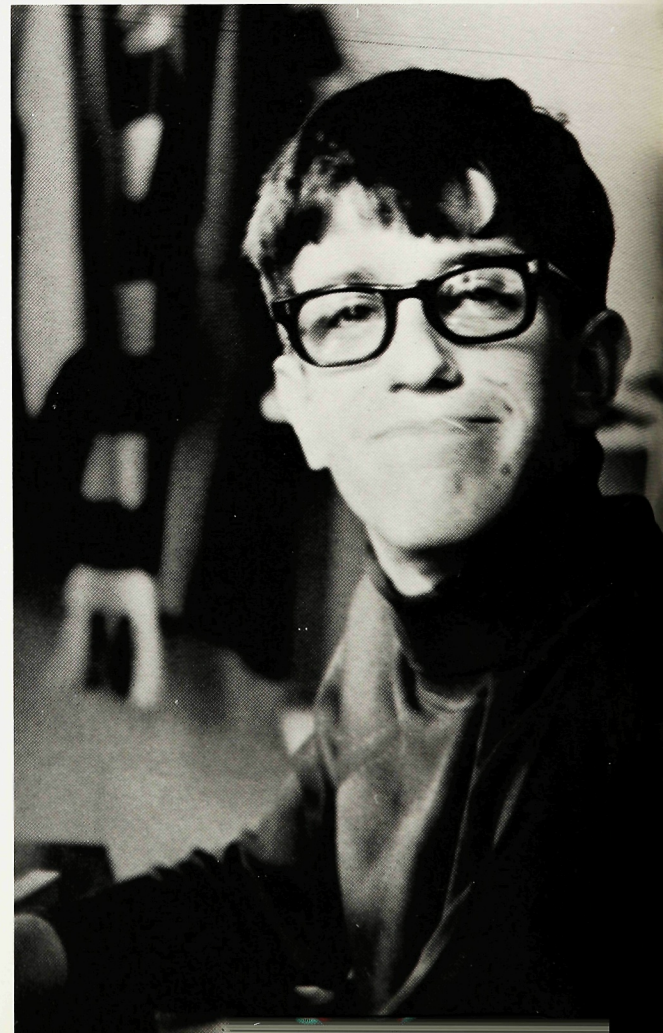
COOKIE

Tally-HO!

The departure of CPS

112—

Death of a tradition.



Mary Cordelia Millard

"In the beginning God created the earth, and he looked upon it in His cosmic loneliness.

"And God said, 'Let us make living creatures out of mud, so the mud can see what We have done.' And God created every living creature that now moveth, and one was man. Mud as man alone could speak. God leaned close as man sat up, looked around, and spoke. Man blinked. 'What is the purpose of all this?' he asked politely.

" 'Everything must have a purpose?' asked God.

" 'Certainly,' said man.

" 'Then I leave it to you to think of one for this,' said God. And he went away."

The First Book of Bokonon.



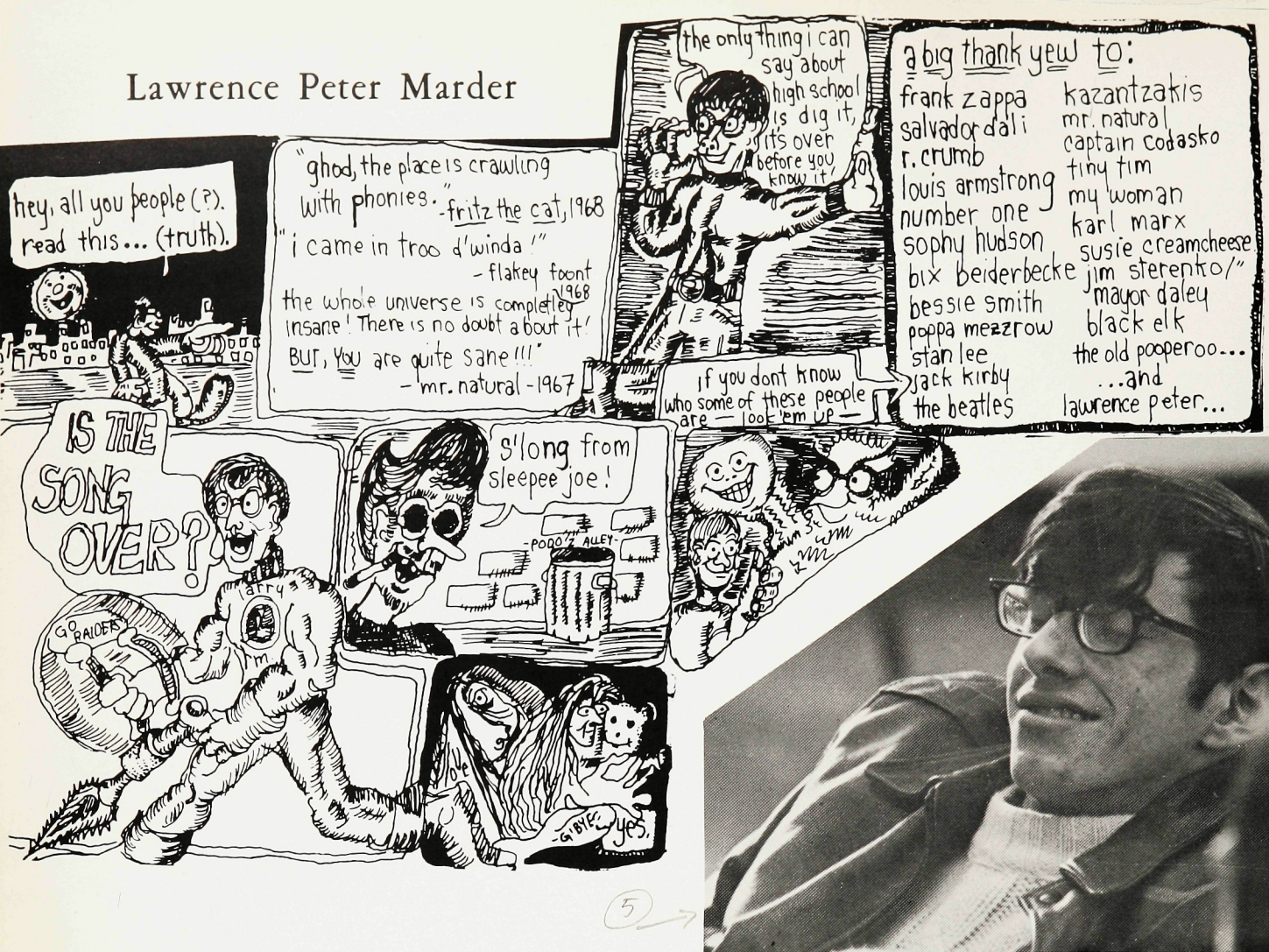
James George Wilson



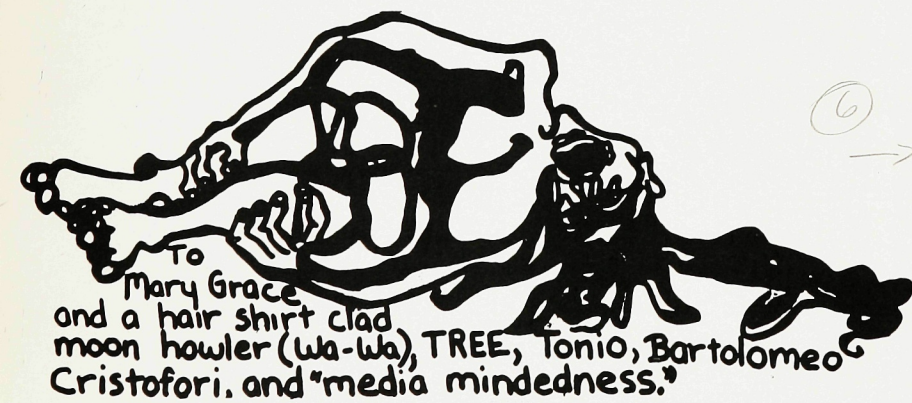
"The mark of the immature man is that he wants to die nobly for a cause, while the mark of the mature man is that he wants to live humbly for one."

J. D. Salinger

Lawrence Peter Marder



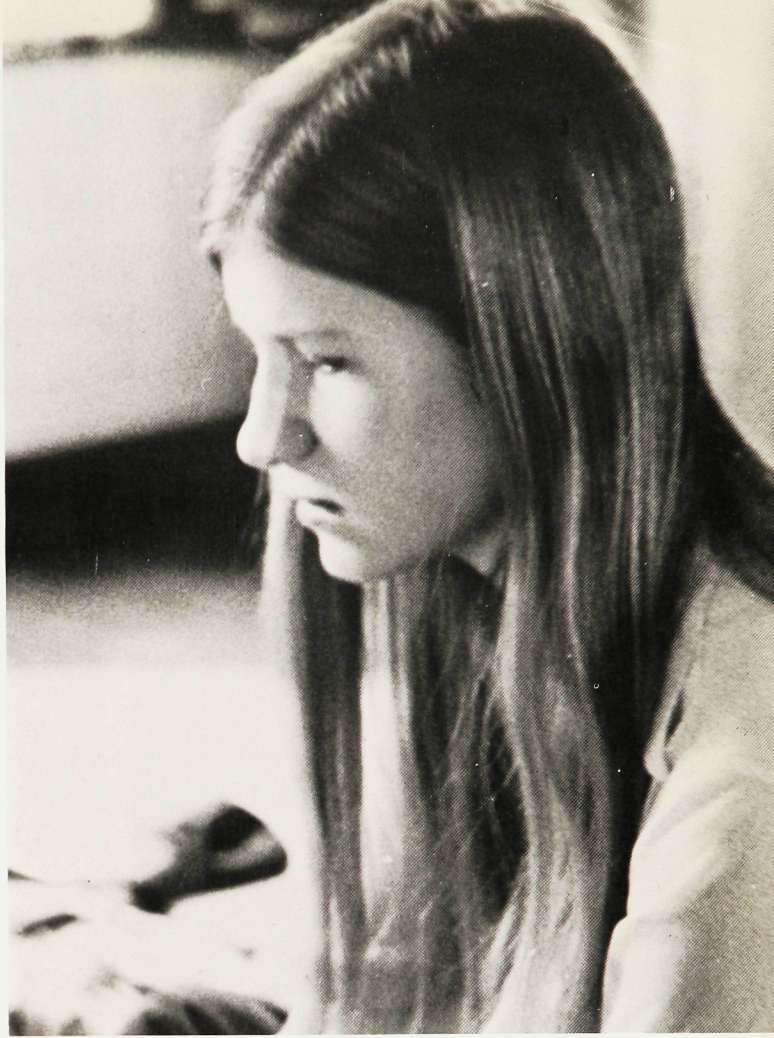
Lucy Crawford Bartholomay



Miriam Noyes Geraghty

"When I learn that the stars I see may be but the backs of the stars I see *there*, I am filled with terror which is the beginning of love. They tell me space is endless and space curves. And I understand."

Dylan Thomas



William Warren Berry

Dedicated to NFL, Carrot top, SDS, My son, Douglas J. T., Herb, CPS, Large, and Groovy Doovy, from the Vegetable.



Hello Governor . . . succinctly put, J. T. . . . flabber grabber . . . Beringa . . . twos through tens wild . . . de Blairka . . . this deck is fixed! . . . stranger, if I had a gun . . . how dare you grab my flab? . . . von er Thomp . . . gefilte fish . . . Mischma . . . double zero, everbody loses . . . this wheel is fixed . . . rotund . . . Mcfinga . . . knachel . . . Rosenzweigsma . . . everything wild except clubs . . . five kings? Not good enough! . . . Sterling Burke . . . El Speedo . . . he thought the fire alarm was the bell? . . . Big Eddie sez ta trow da game . . . Dan Davis . . . that race was fixed . . . I tink dis guy's a Fed . . . his greatest was the shoe duel with Comstock. That made him immortal . . . Sunday Bunny . . . Vonder Boy! Eddie, my son, my son . . . Pitchin' Pal . . . yes, Papa, son is good boy . . . point clear, shall we say? . . . bicycle to Milwaukee? . . . hey, Chun, what's count? Two and two . . . and bringing up the rear is Tudor Call!

Mona Clark



← 9

"Each one . . . shall chase his favorite phantom . . ."
Anonymous

Jacqueline Williams Miller



← 10

"Only one thing matters—
That wherever we go
and however we go;
we hear
the music
of life."
Theodor Fontane

Amy Ann Kopple



11

"He who knows nothing; loves nothing.

He who can

Do nothing, understands nothing.

He who can under-

Stand nothing is worthless.

But he who under-

Stands also loves, notices, sees . . . the more

Knowledge is inherent in a thing,

The greater the

Love . . .

Anyone who imagines that all fruits ripen

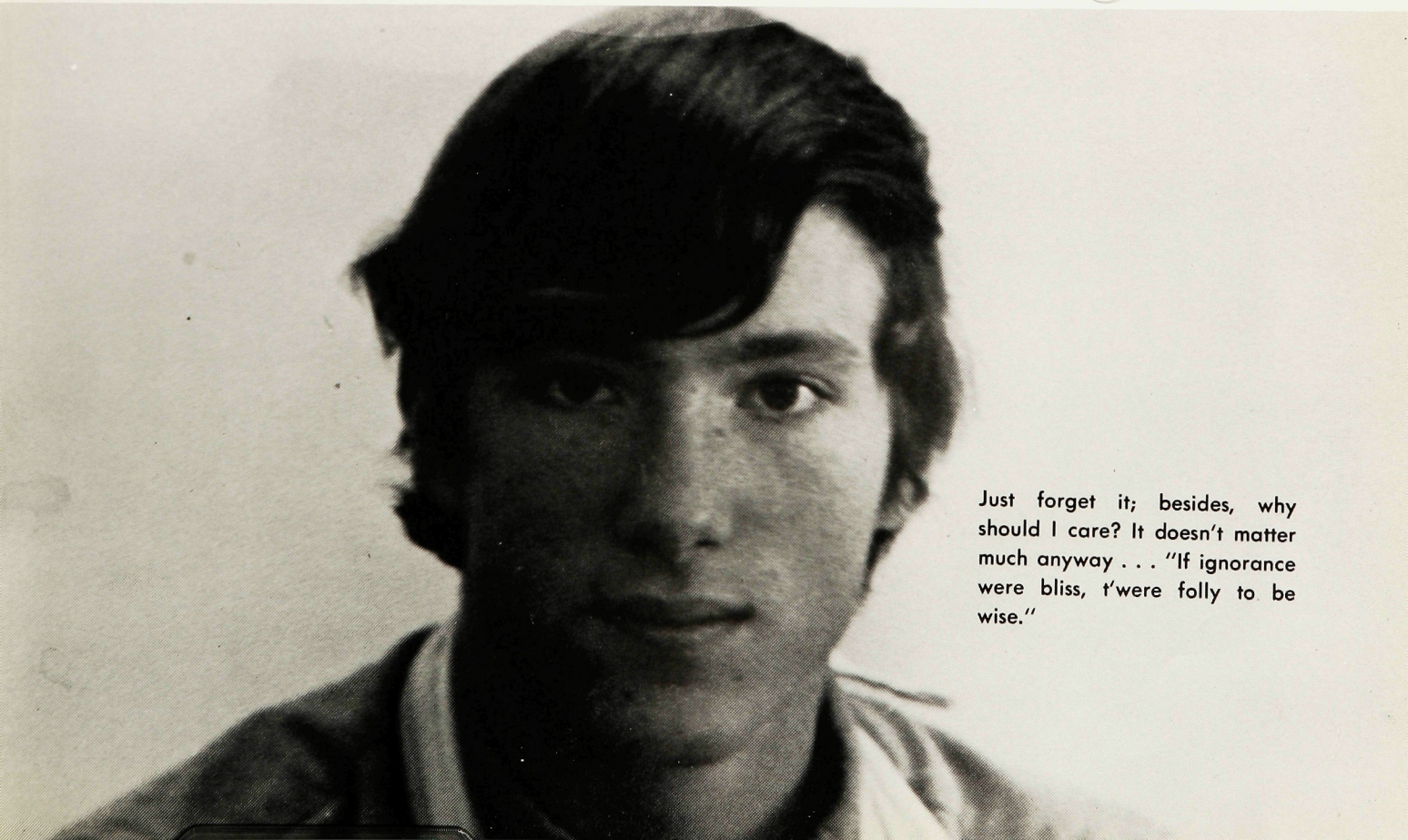
At the same time as the strawberries knows nothing

About grapes."

Paracelsus

John Thomas Leimert

12 ↓



Just forget it; besides, why should I care? It doesn't matter much anyway . . . "If ignorance were bliss, t'were folly to be wise."

John Drummond Galbraith III



"Could a greater miracle
take place than for us to look
through eachother's eyes for
an instant?"

Henry David Thoreau

"If it was good for Daddy it's good for me."

Karen Anne Wollaeger



13 ↑

"For when it is in the hope of making
a priceless discovery that we desire to
receive certain impressions from nature
or from art, we have certain scruples
about allowing our soul to gather, in-
stead of these, other inferior impressions,
which are liable to make us form a false
estimate of the value of Beauty."

Proust



14 →

Anita Cutler Locke



15
←
"And I say, if she's ha' died, Ethan might ha' lived; and the way they are now, I don' see's much difference between the Fromes up at the farm and the Fromes down in the graveyard; 'cept that down there they're all quiet and the women have got to hold their tongues."

Edith Wharton

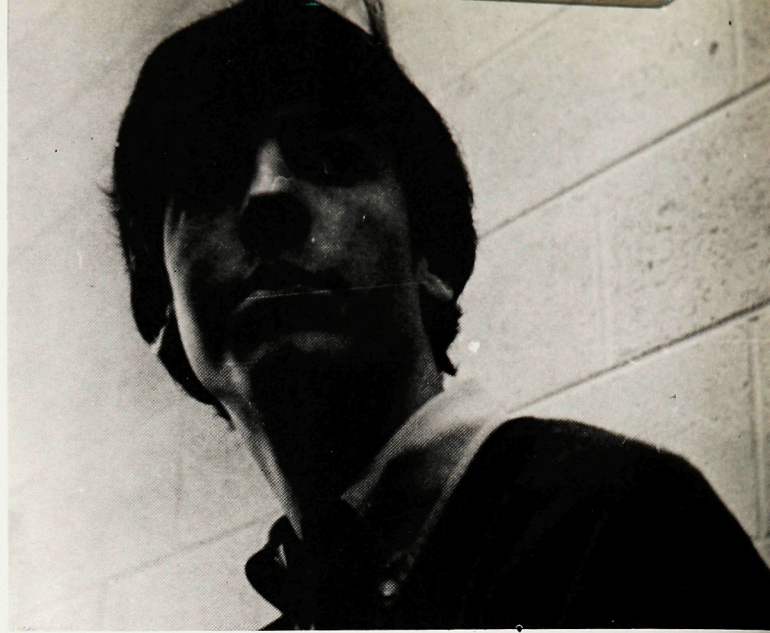
Richard Ashley Lebolt



16
←

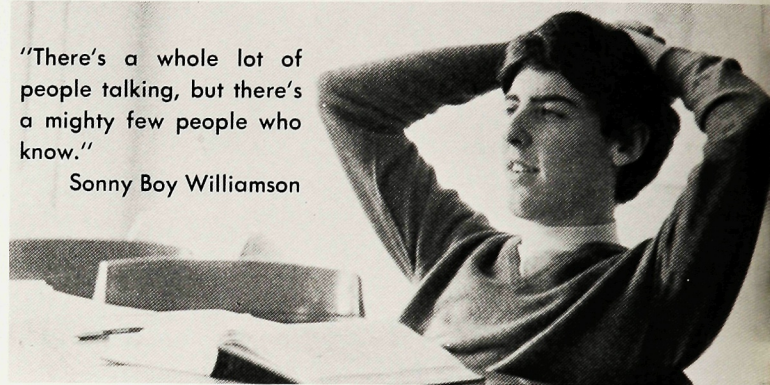
It's not the money that's important, it's how you spend it.

Edmund Jeffrey Weinrib

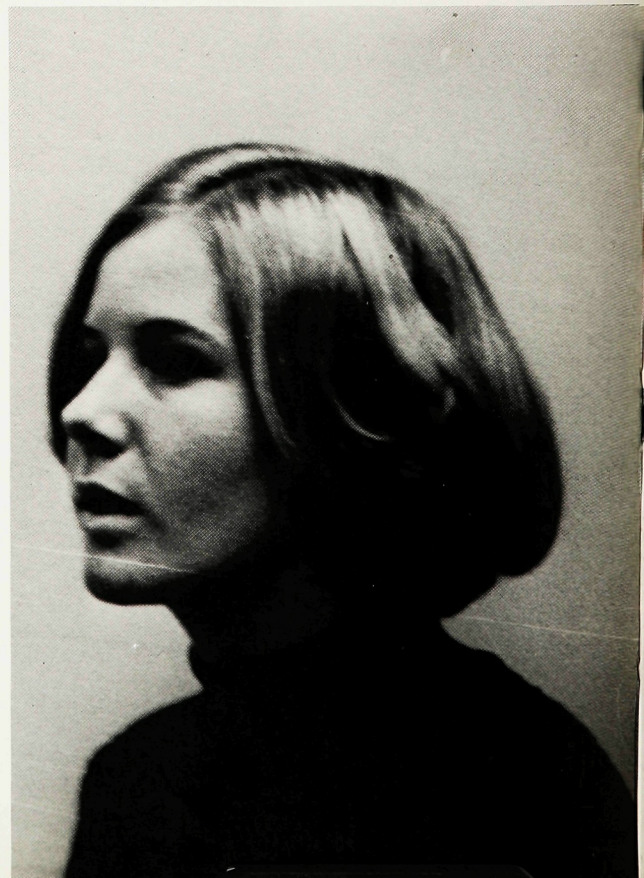


"There's a whole lot of people talking, but there's a mighty few people who know."

Sonny Boy Williamson



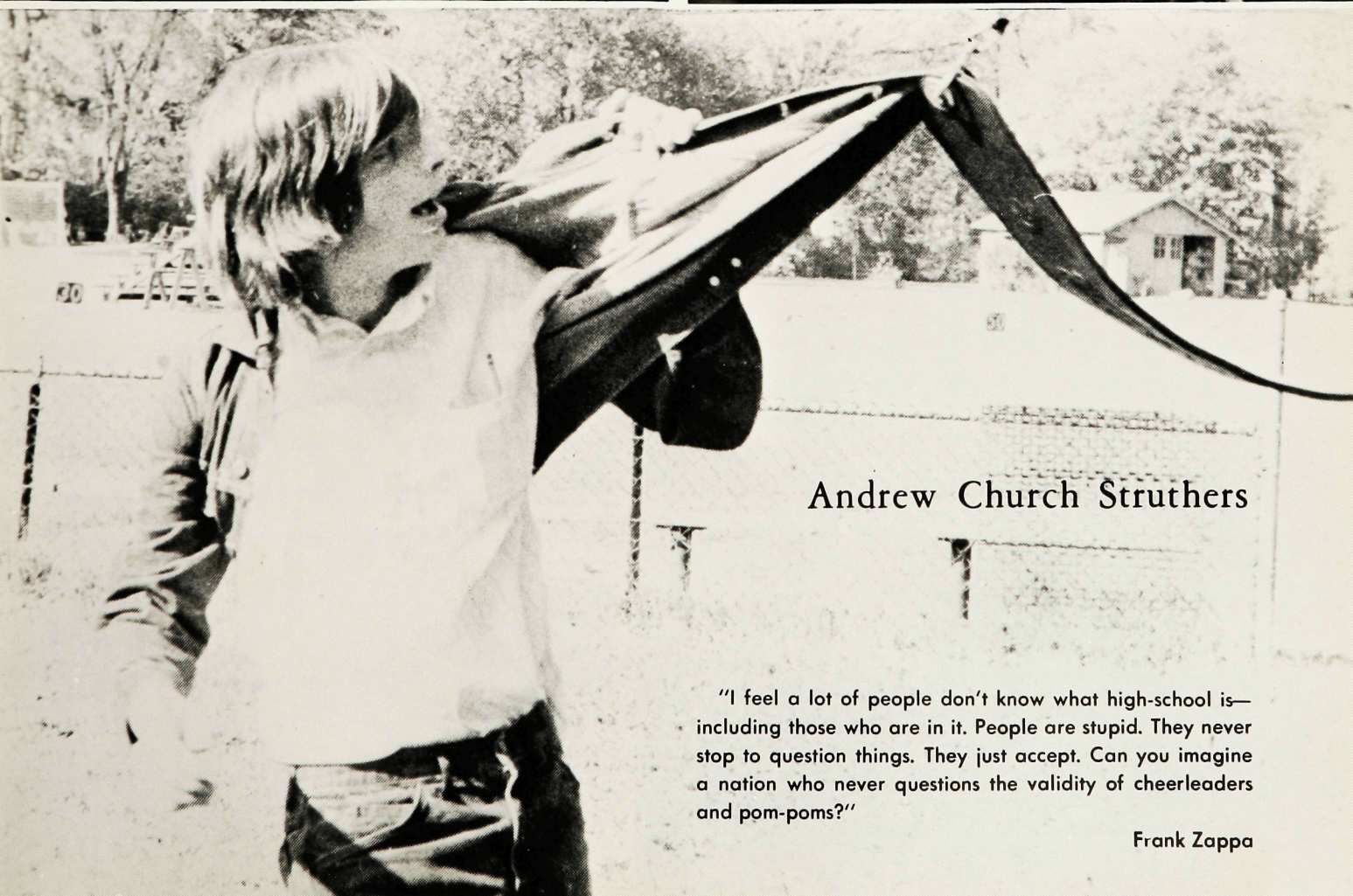
all men are so necessarily mad that not to be mad would amount to another form of madness . . . Blaise Pascal Mary Ann Sewell



Martha Macleod

"This is a day when life and the world seem to be standing still—only time and the river flowing past the mesas. I cannot work. I go out into the sunshine to sit receptively for what there is in this stillness and calm. I am keenly aware that there is something. Just something which comes in a hushed inflowing. All of me is still and yet alert, ready to become part of this wave that laps the shore on which I sit."

Edith Warner



Andrew Church Struthers

"I feel a lot of people don't know what high-school is—including those who are in it. People are stupid. They never stop to question things. They just accept. Can you imagine a nation who never questions the validity of cheerleaders and pom-poms?"

Frank Zappa



Jeffrey David Kentor



I wish I were now what I was when I wanted to be what I am now.

Deborah de Peyster



"But that's how we've grown up, Ren and I: that and a thousand little glimmers on the water, a thousand red streaks in the sundown sky, a thousand puffs up the trail. Everybody goes about it differently, of course, but I don't guess we'd trade any of it. It's meant a few flashes of almost unbearable beauty which I can only call religious experiences (and if religion means anything, that's what they were.) Most important is an imperishable attitude, a philosophy if you like, a way of laying out the world and planting ourselves in it. Now we know what is trivia and what is real."

On the Loose, Terry Russell

Catherine Askow

"O low tai o beng nashti benshen patshashasa. Na may kharunde kai tshi khal tut. Bikashtesko merel i yag. Feri ando payi sitshopie te nayuas. Si khohaimo may patshivalo sur o tshatshimo."

The Rom Gipsy Tribe



Andrew Irving Philipsborn

"From quiet homes and first beginnings,
Out to the undiscovered ends,
There's nothing worth the wear of winning,
But laughter and the love of friends."

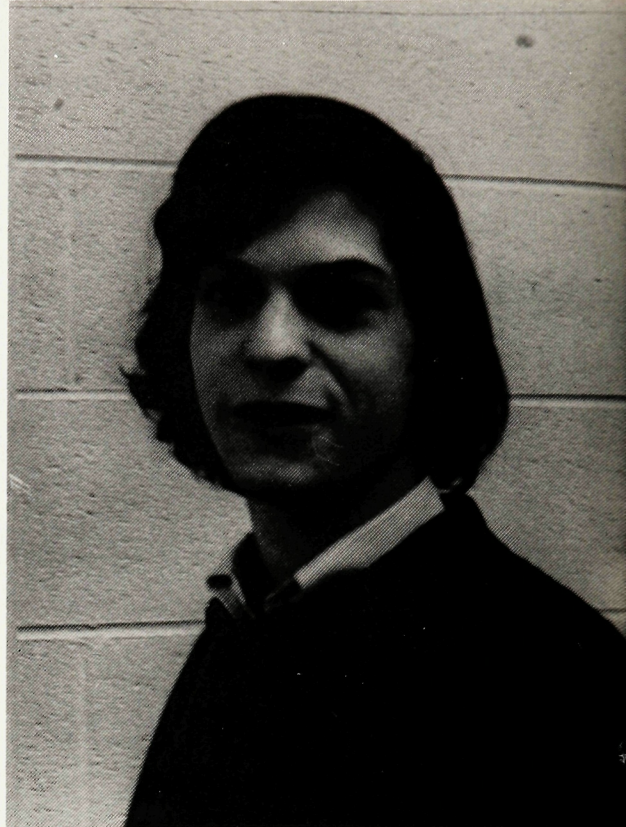
Hilaire Bellac





Charles Allen Barman

Nothing to say.



Susan Marie Pettibone



"How dull it is to pause, to make an end,
To rest unburnish'd, not to shine in use,
As tho' to breathe were life!"

Tennyson



Winifred Lesley Boal



Bradford Lovering Williams



"Earth's the right place for love:
I don't know where it's likely to go better."
Robert Frost

"All that we see or seem
Is but a dream within a dream."
Edgar Allan Poe



Josephine Webster Strong



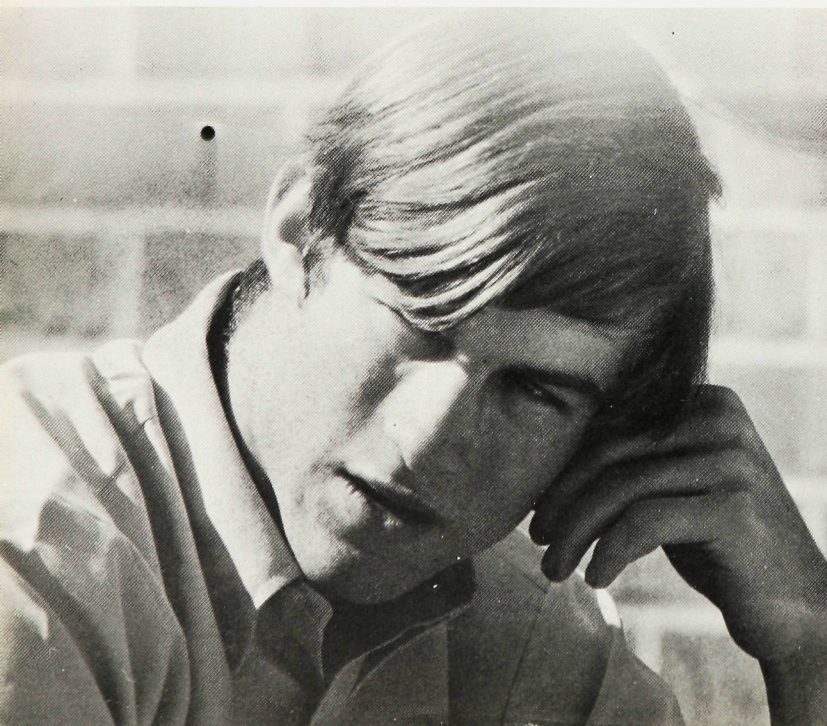
"The road goes ever on and on
Down from the door where it began
Now far ahead the road was gone,
And I must follow, if I can,
Pursuing it with eager feet,
Until it joins some larger way
Where many paths and errands meet
And whither then? I cannot say."

J. R. R. Tolkien

Peter Michael Kuh

"A man needs a little madness, or else he never dares cut
the rope and be free."

Zorba





Paul Theodore Delaney

"Whoever leads a solitary life and yet now and then wants to attach himself somewhere, whoever, according to changes in the time of day, the weather, the state of his business and the like, suddenly wishes to see any arm at all to which he might cling—he will not be able to manage for long without a window looking onto the street. And if he is in the mood of not desiring anything and only goes to his window sill a tired man, with eyes turning from his public to heaven and back again, not wanting to look out and having thrown his head up a little, even then the horses below will draw him down into their train of wagons and tumult, and so at last into the human harmony."

Franz Kafka



Alice Louise Marshall

"The secret of man's being is not to live but to have something to live for."

Dostoyevsky





Steven Robert Schulman

"The difference between a madman and me is that I'm not mad."

Dali

"God has given us a world that nothing but our folly keeps from being a paradise."

Shaw

"Fantasy and reality often overlap."

Disney

"Close the bloody windows"

Number one.

"Peace between countries must rest on a solid foundation of love between individuals. Love gives man a partnership in the cares and needs of others. Hate and contempt then yield to cooperation."

Ghandi

"There's nothing to it but to do it."

Porps

"Merry Christmas to all and to all a good night."

Santa Claus

If you can erase the confusion of this jumble of thoughts, drop me a letter and straighten me out. Write me a letter anyway.

Love,

Steve

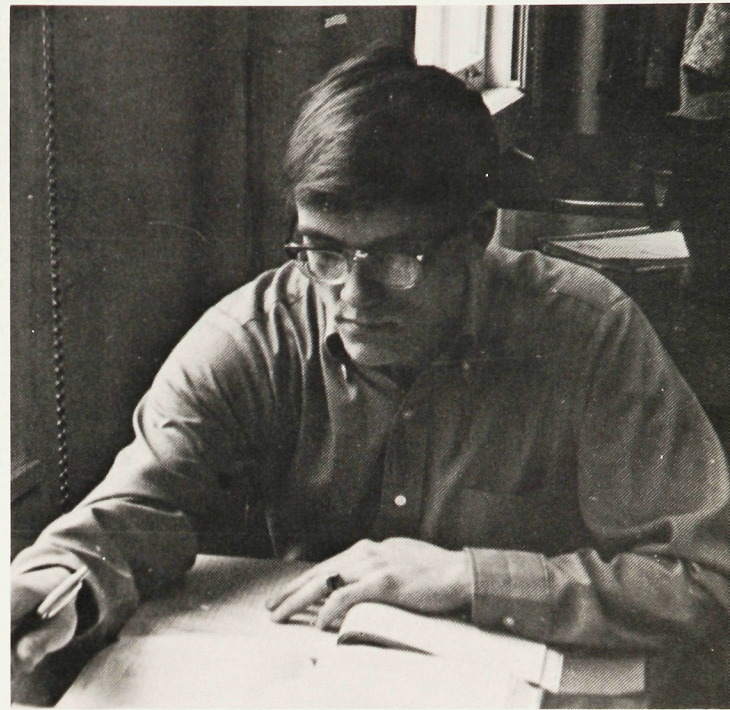
Carolyn Jarchow



"I have a house where I go
When there's too many people,
I have a house where I go,
Where no one can be;
I have a house where I go,
Where nobody ever says 'NO'
Where no one says anything—so
There is no one but me."

A. A. Milne

Douglas Gregory Severson



Living is
a thing you do now
or never—
Which do you?

Richard Dill Stevenson



If I had ham I'd have ham and eggs—if I had eggs.





Linda Susan Breuer



"My earth
serves also others
my world
is mine alone."

Joseph Albers

Sand castles crumble
And hunger is human
And humans are hungry
For worlds they can't share
Our dreams with the seagulls fly
Out of reach out of cry.

Bjorn Rolf Sidoff



Frederick Andre Fortune

"Men are what they have to be."
Will Durant



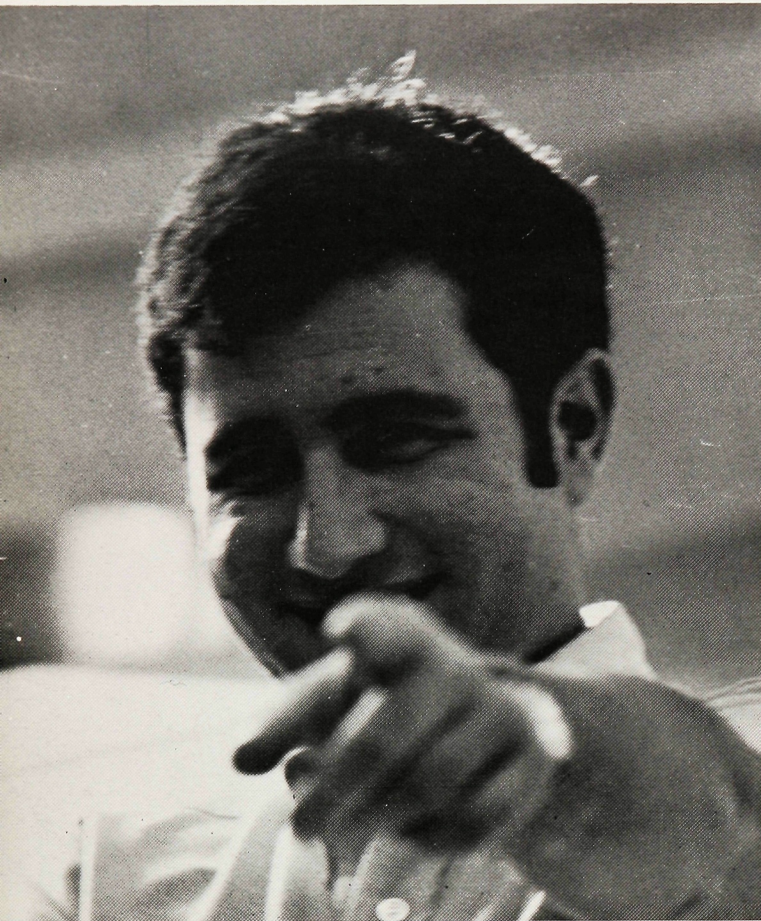
Sarah Williams Pugh

"Ignorant people really must be educated; that is, they must be made to stop feeling something, and compelled to begin knowing or measuring everything. Then (then only) they won't threaten the very non-existence of what all simple people call civilization."

E. E. Cummings



Roger Jay Ruby



"We are the creatures that know and know too much. That leaves us with such a burden. We have a choice, to laugh or cry. We do both, depending on the season and the need."

Ray Bradbury

Jill Witte

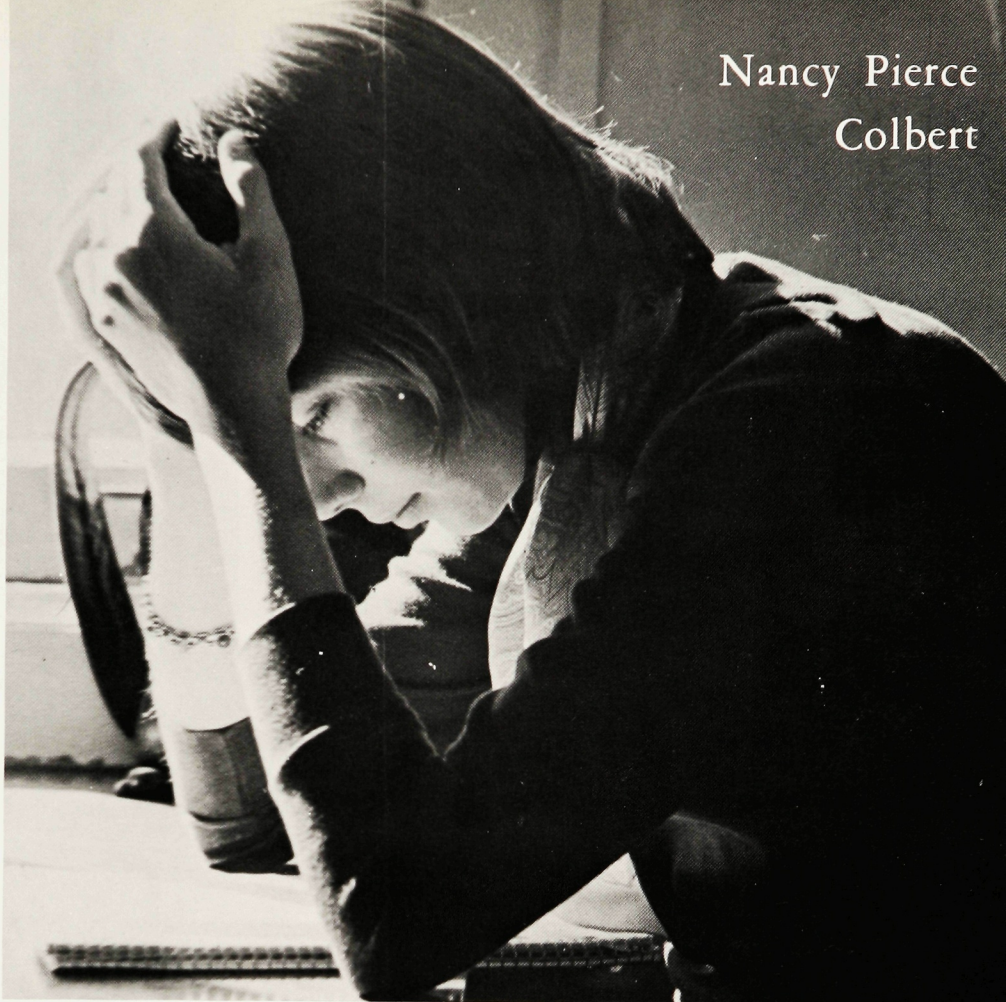


They laughed
when I said I heard
the hills talking
and the singing of the lands
"Fool kid," they said, "how many
tears are misting the sky-bowl?"
But a faint half-smile
lingered on the day,
and I knew
that talk made up their world
and song was mine.





Nancy Pierce
Colbert



"Though nothing can bring back the
hour
Of splendor in the grass, of glory in the
flower;
We will grieve not, rather find
Strength in what remains behind."

—William Wordsworth

Bruce Buckingham Blair

Fond Memories and Highlights of My Years at North Shore

6th Grade—learning how to do a Chodus Face from Bill C., Hunt, John V. and Louis.

7th Grade—J. T. Leimert using the "utmost concentration" during Math. Every single day of Miss Reihman's French class. (Phew!)

8th Grade—Mr. Ostrom spanking George Hills. Dancing like Bill Batson with Mim.

9th Grade—Jim Getz blowing his nose in M. Ex. Ben Earle sitting on his mouse Algernon.

10th Grade—Doug Severson missing a freethrow against Harvard St. George because a curious noise emerged from one of their players.

"I read this one in the New Yorker, Hey Lidey Lidey Lo . . ."

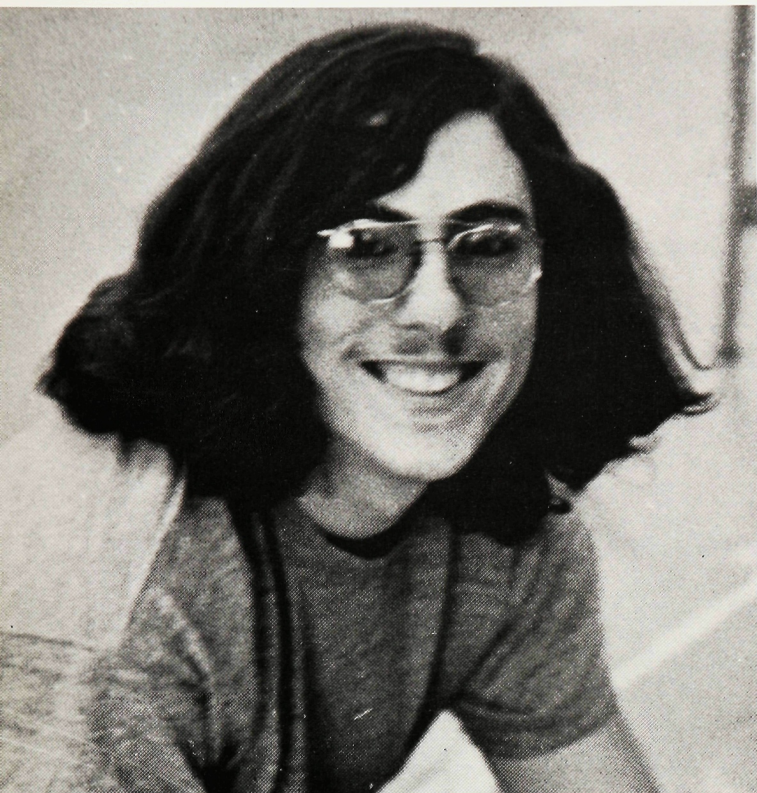
11th Grade—Joel Parshall and Fred Cook on the team bus. Raising \$500 for the Blake Allison Prom Fund. Mrs. Maland yelling "KAISER".

12th Grade—A Jr. Kindergartener throwing up on Mary Ann's lap during Morning Ex. Calls of "Walt" from Dick, Jim, and Zack. Sykes' locker room entertainment. Giving Bill Berry a Killer Kowalski Abdominal Flab Grab. Jack Loomis' rather well placed kick during the Parker soccer game.

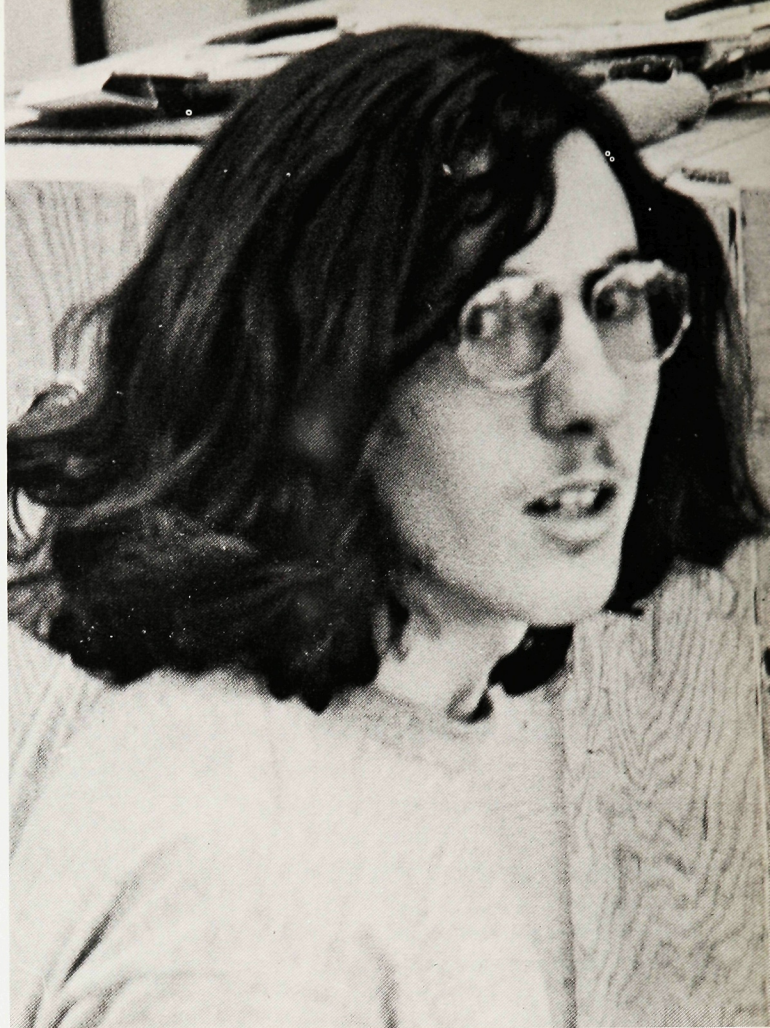
Thank you faculty and students for seven immortal years of fun, and good luck to the class of 1970



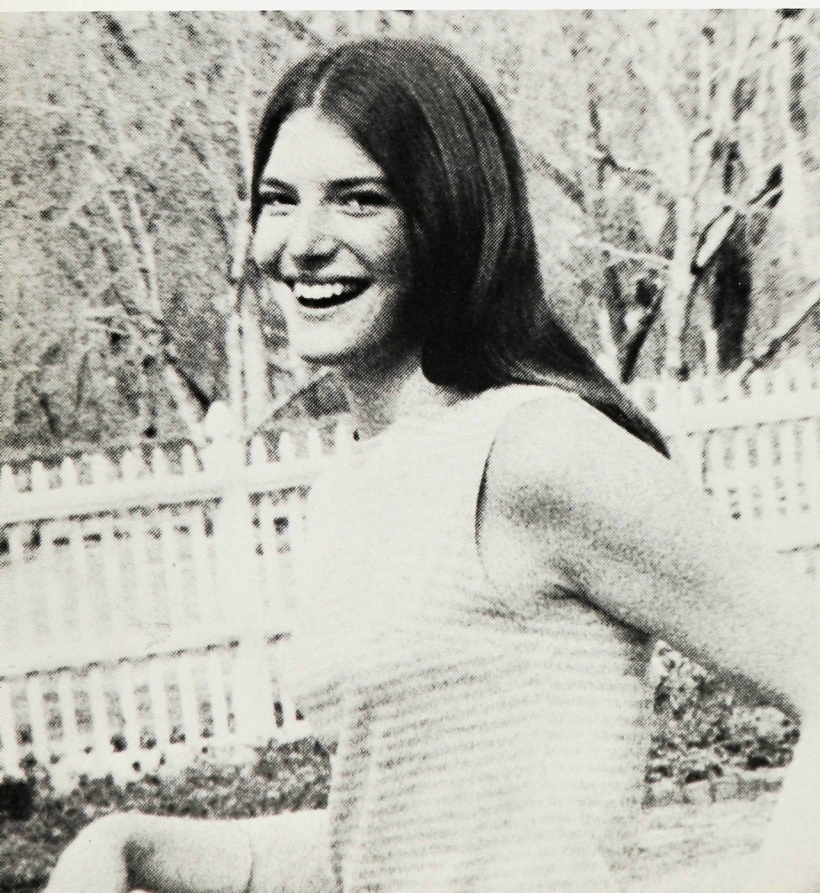
David Morton Ginnes



Bucky knows



Anne Fuller Searle



"So Man is not what he appears.
I had been blind a thousand years.

Wisdom older than the seers
Beauty much too deep for tears
And holy silence bursts the ears.

Ssh. The music of the spheres."

Terry Russell

"What they have done, what they have seen, heard, felt, feared,—the places, the sounds, the colors, the cold, the darkness, the emptiness, the bleakness, the beauty. Till they died this stream of memory would set them apart, if imperceptibly to anyone but themselves, from everyone else. For they had crossed the continent and come back, the first of all."

Bernard De Voto

Carolyn Kane Zelle

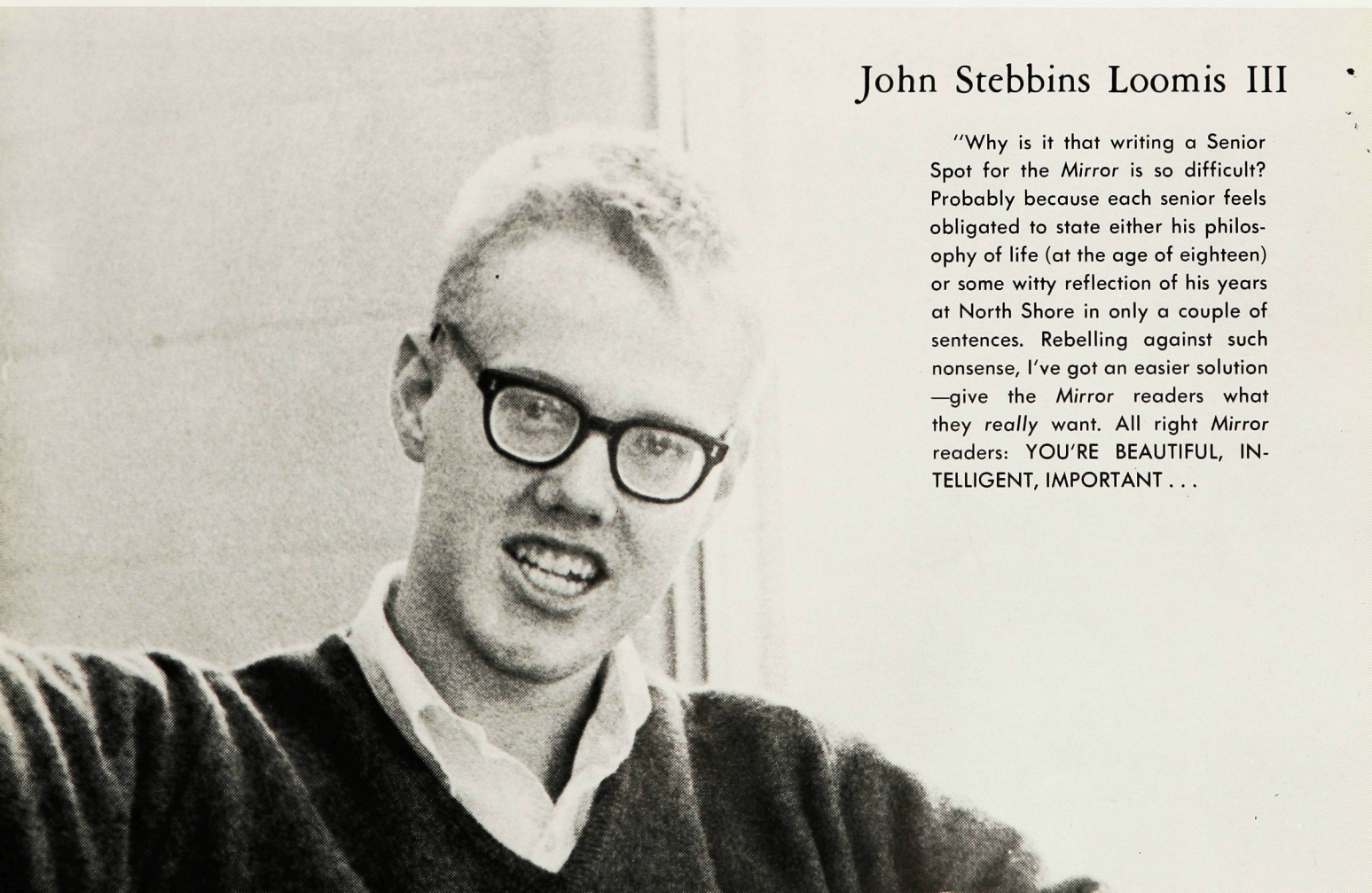


"Faith is the bird that feeds the light and
sings when the dawn is still dark."

Rabindramath Tagore

John Stebbins Loomis III

"Why is it that writing a Senior Spot for the *Mirror* is so difficult? Probably because each senior feels obligated to state either his philosophy of life (at the age of eighteen) or some witty reflection of his years at North Shore in only a couple of sentences. Rebelling against such nonsense, I've got an easier solution—give the *Mirror* readers what they really want. All right *Mirror* readers: YOU'RE BEAUTIFUL, INTELLIGENT, IMPORTANT . . .





John Harvey Victor III



Edward Arthur Kneip





Suzanne Dewar Folds

"As large as life and twice as natural."

Lewis Carroll

"Oh dear," Alice said, "I'm afraid I must have everything that's here."

"But you can't!" cried the wise merchant. "I'm afraid you just can't have everything, little girl."

"Ah yes," Alice replied. "Then if I can't have everything, I'm sure I must have just a little of everything, a great deal of something, and all of everything that's not here, please. And I want to carry it with me."



Jeffrey Stephen Kaiser

"For we are like tree trunks in the snow. In appearance they lie sleekly and a light push should be enough to set them rolling. No, it can't be done, for they are firmly wedded to the ground. But see, even that is only an appearance."

Kafka





Hunt Hamill, Jr.

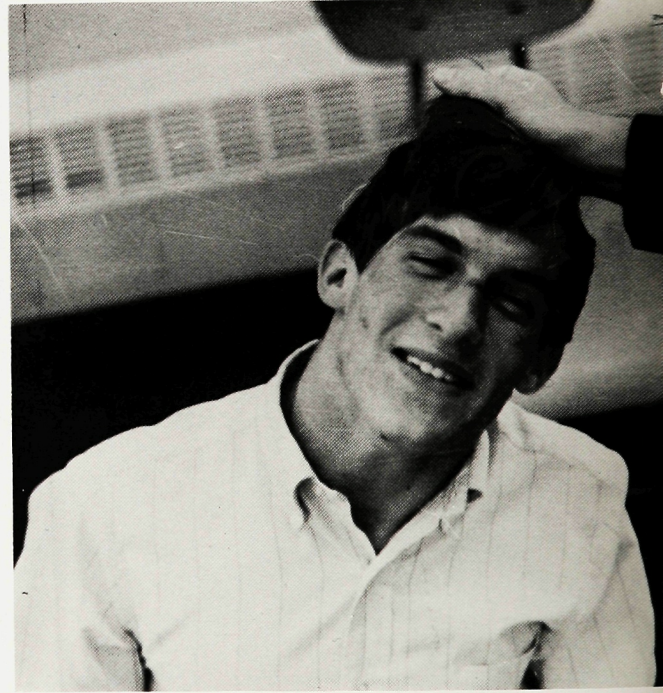


Christina Waples Fleps

"We struggle perpetually to free ourselves. Or . . . while we seem so intently and even desperately to be holding on to ourselves, we would far rather give ourselves away. We do not know how. So, at times, we throw ourselves away. When what we really want is to stop living so exclusively and vainly for our own sake . . ." Saul Bellow









SPORTS

FOOTBALL



North Shore	0	Angel Guardian	7
North Shore	13	St. John's Military Academy	13
North Shore	19	Francis Parker	0
North Shore	0	Morgan Park	33
North Shore	55	Elgin Academy	6
North Shore	13	Lake Forest Academy	13
North Shore	42	Glenwood	0
North Shore	34	Latin	20

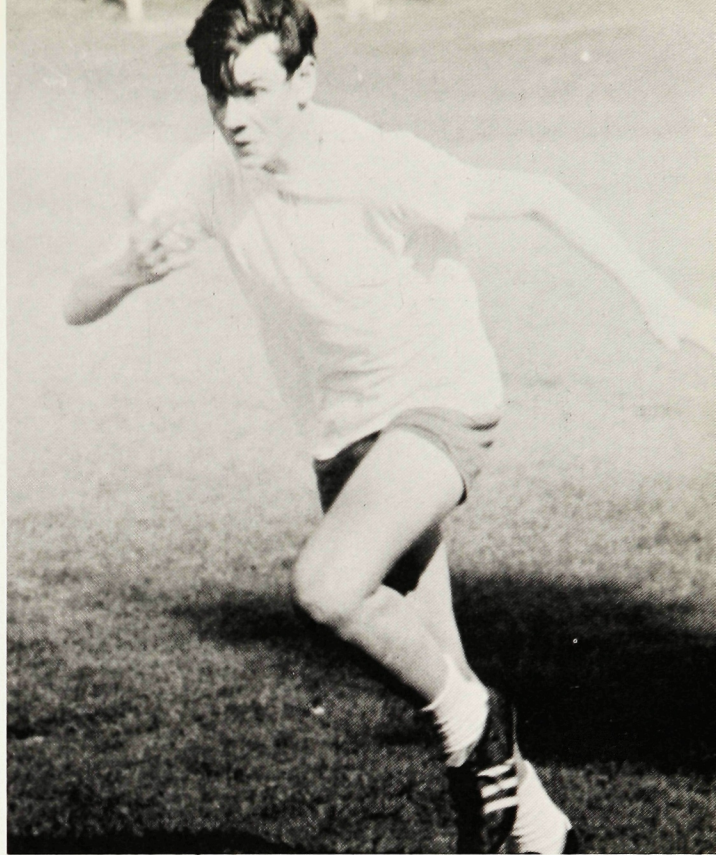


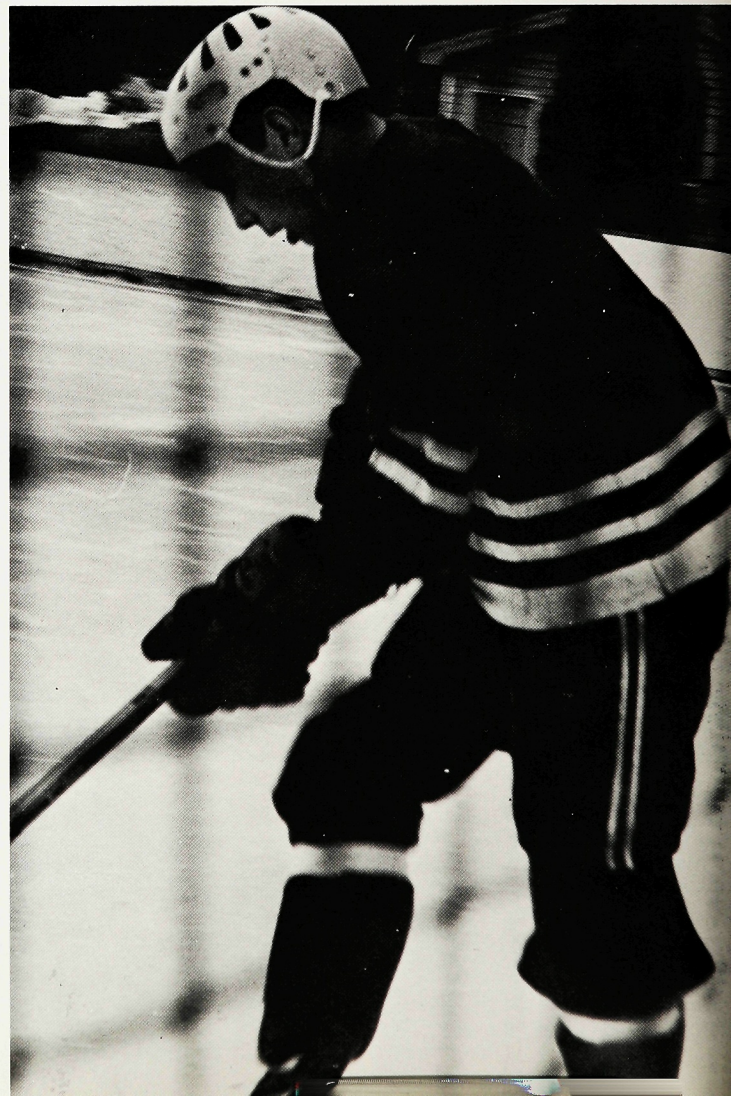




SOCCER









HOCKEY

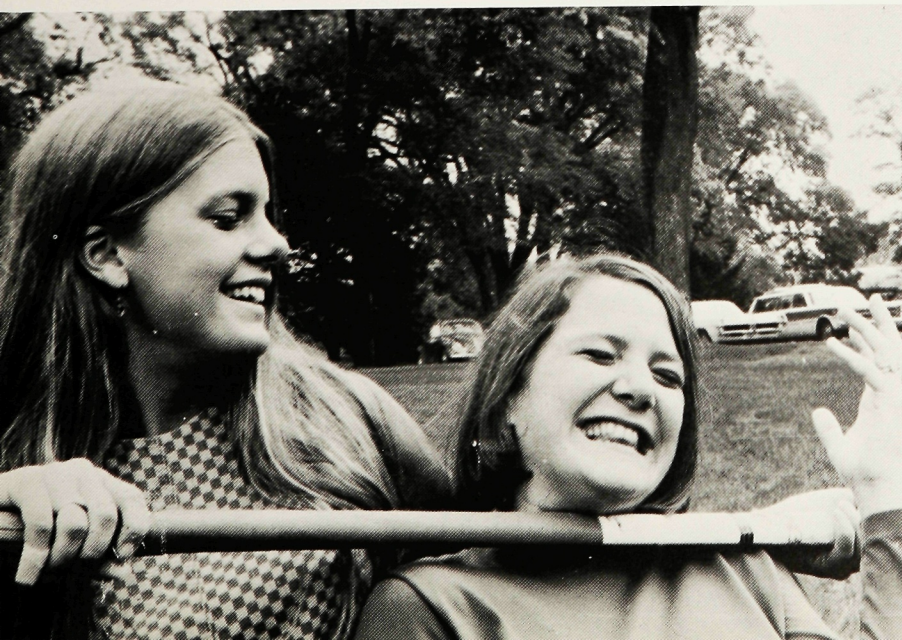






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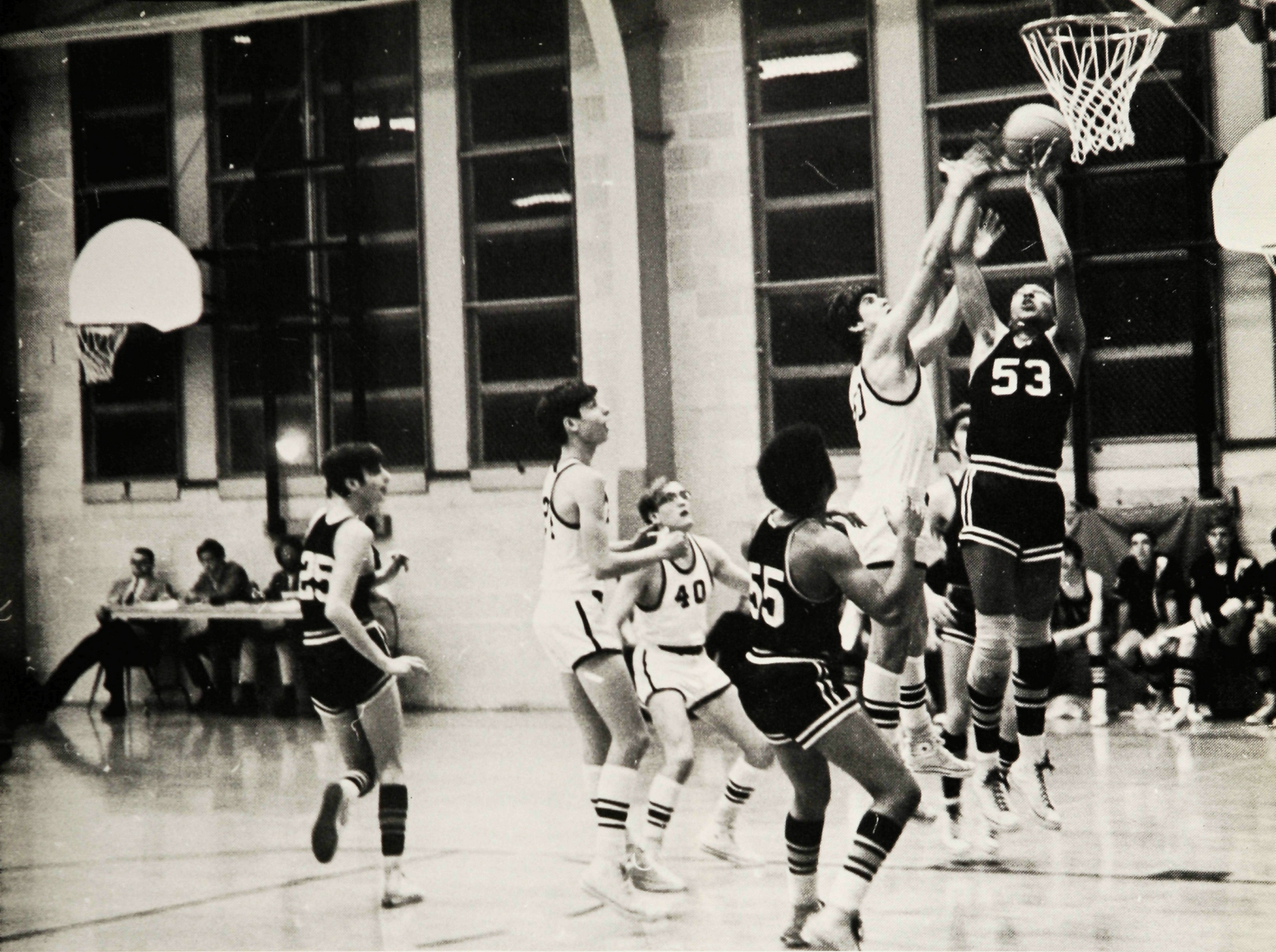
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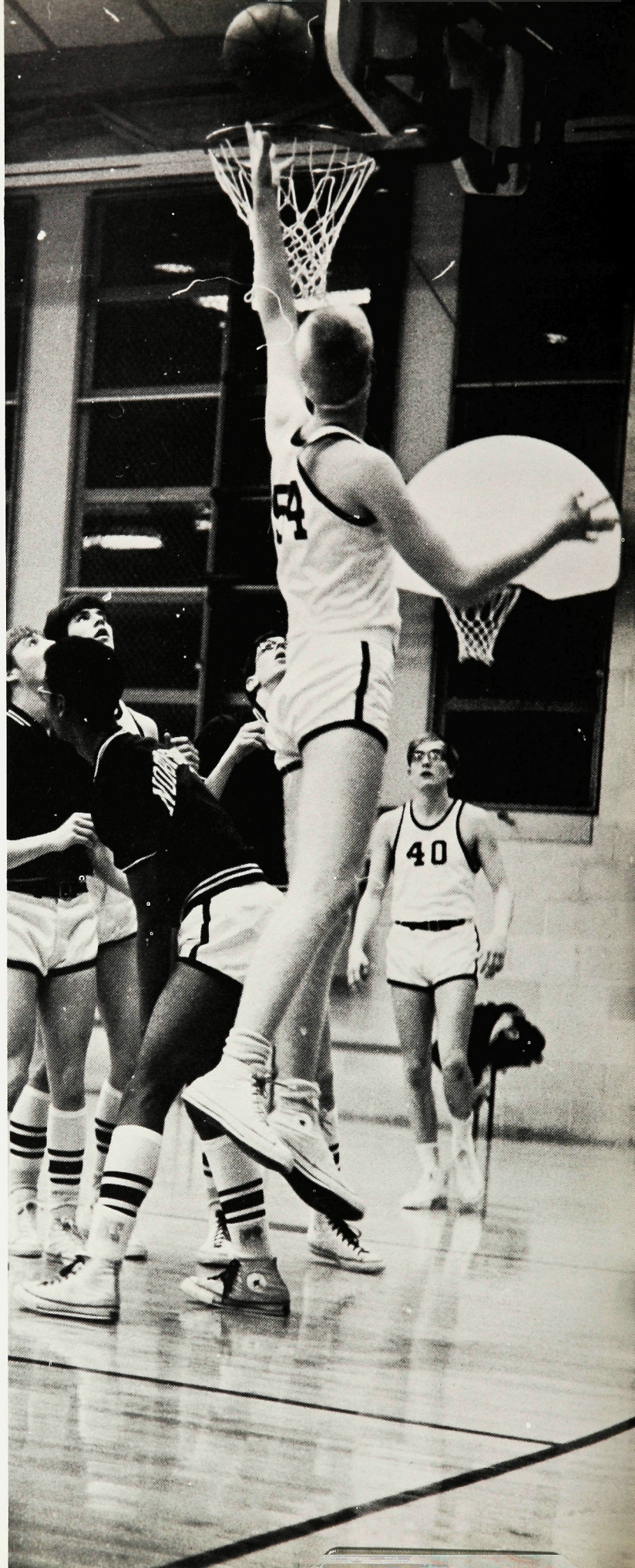
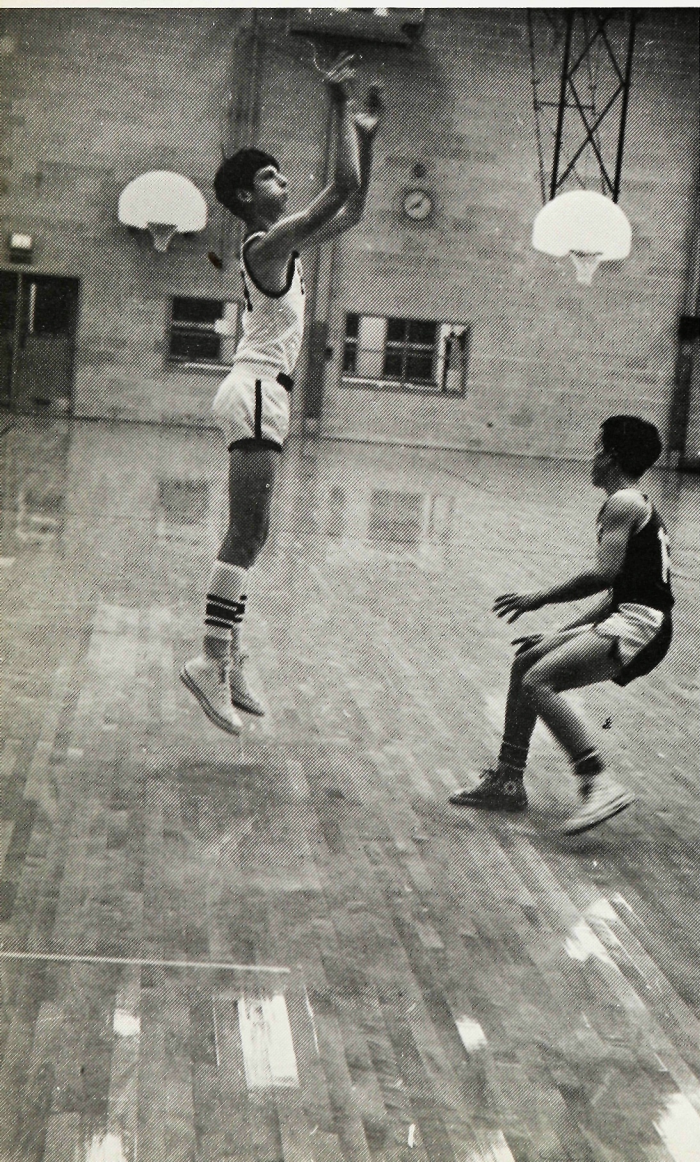
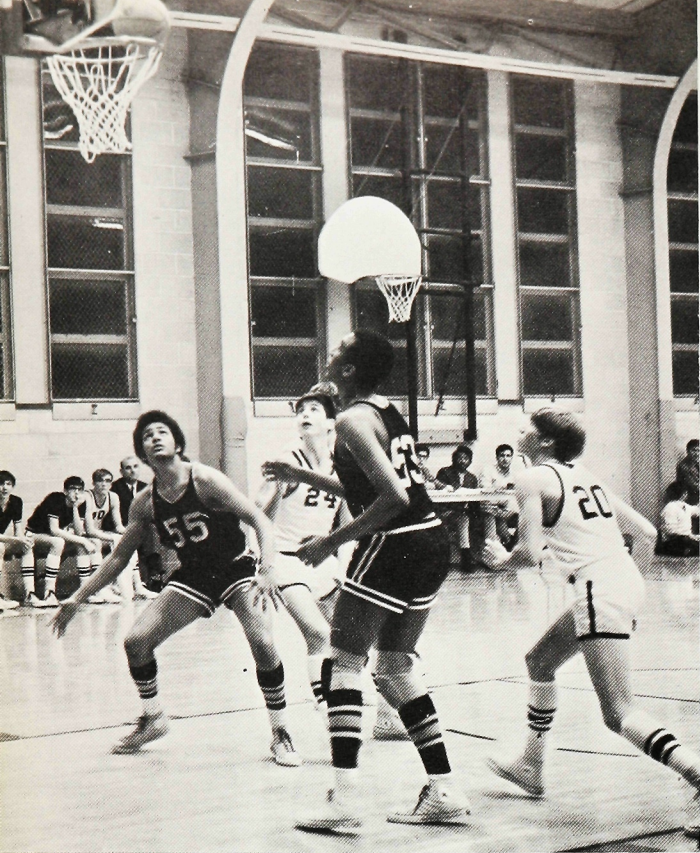


BASKETBALL



North Shore	60	Angel Guardian	56	North Shore	73	Lake Forest Academy	48
North Shore	60	St. Michaels	53	North Shore	73	Glenwood	36
North Shore	68	St. Gregory	58	North Shore	79	Chicago Latin	67
North Shore	80	Chicago Latin	62	North Shore	88	Morgan Park	55
North Shore	73	Morgan Park	52	North Shore	67	University High	44
North Shore	69	University High	53	North Shore	55	Francis Parker	45
North Shore	58	Francis Parker	37	North Shore	82	Harvard—St. George	38
North Shore	49	Angel Guardian	33	North Shore	73	Lake Forest Academy	60
North Shore	95	Harvard—St. George	28	North Shore	73	Elgin Academy	55
North Shore	67	St. Benedicts	74	North Shore	89	Roycemore	35
North Shore	79	St. Michaels	64	North Shore	91	Glenwood	47
North Shore	70	Elgin Academy	46	North Shore	49	University High	43
				North Shore	69	Elgin Academy	40







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The 1969 Girls' Basketball Team

JEAN L.



NANCY G.



MARY D.



NANCY P.



ANN P.



SUE C.



HELEN B.



PHIL



MARY G.



JULIE



SUKI



ANNE S.



DEBBIE



GAYLEY



CHRIS E.



SHERRY REICHE



CAROLYN



U.S. RUBBER

LUCY





BASEBALL





North Shore	7	Francis Parker	0
North Shore	3	Roosevelt	14
North Shore	1	Lake Forest Acad.	6
North Shore	1	University High	5
North Shore	13	Glenwood	1
North Shore	3	Francis Parker	5
North Shore	10	Latin	6
North Shore	5	Latin	6
North Shore	2	Morgan Park	3
North Shore	1	Lake Forest Acad.	6
North Shore	0	University High	10
North Shore	4	Glenwood	14

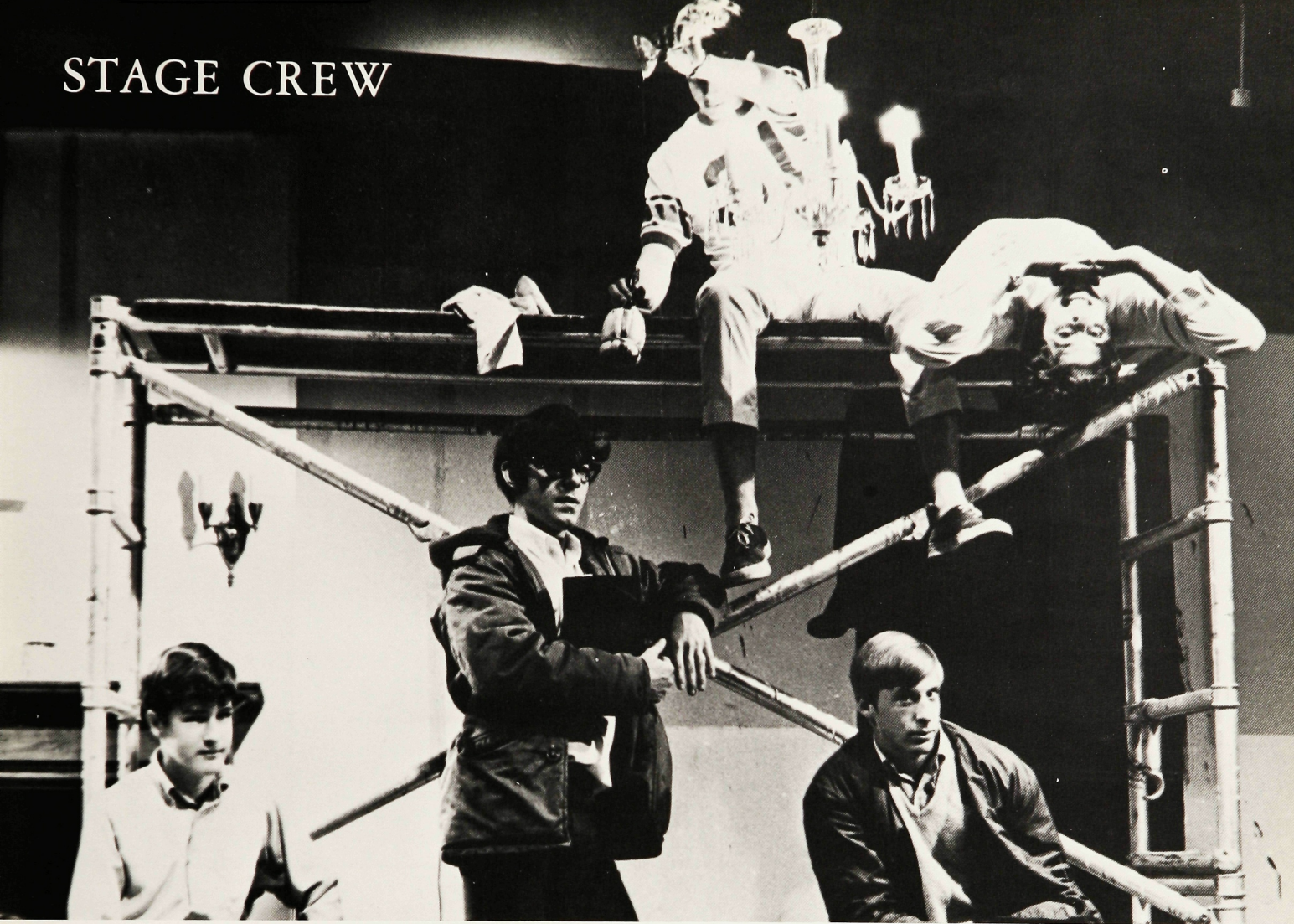




MIRROR



STAGE CREW



MORNING EX COMMITTEE



Girls Project





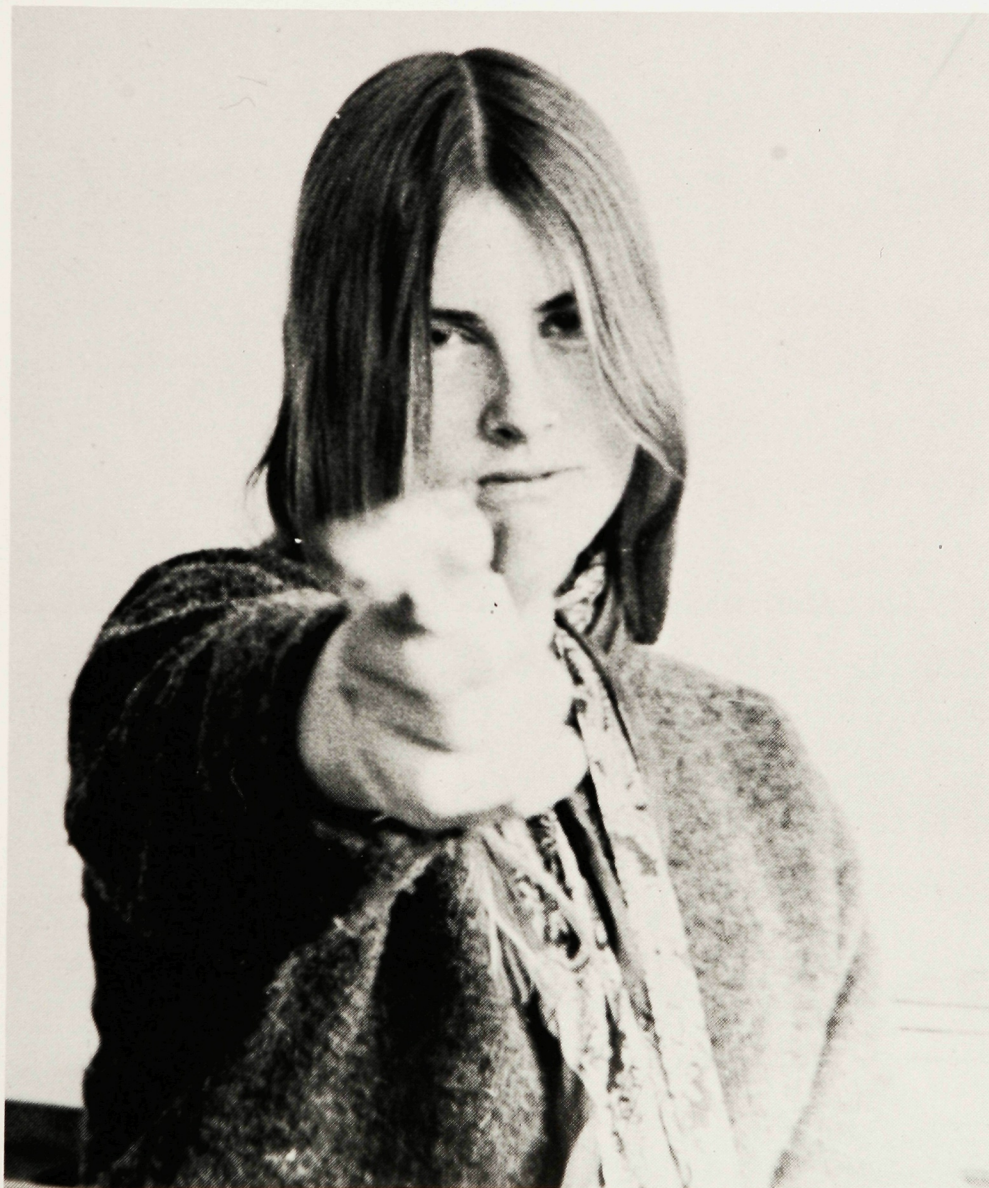
Council

**1st + 2nd
Semester**

PROJECT '69

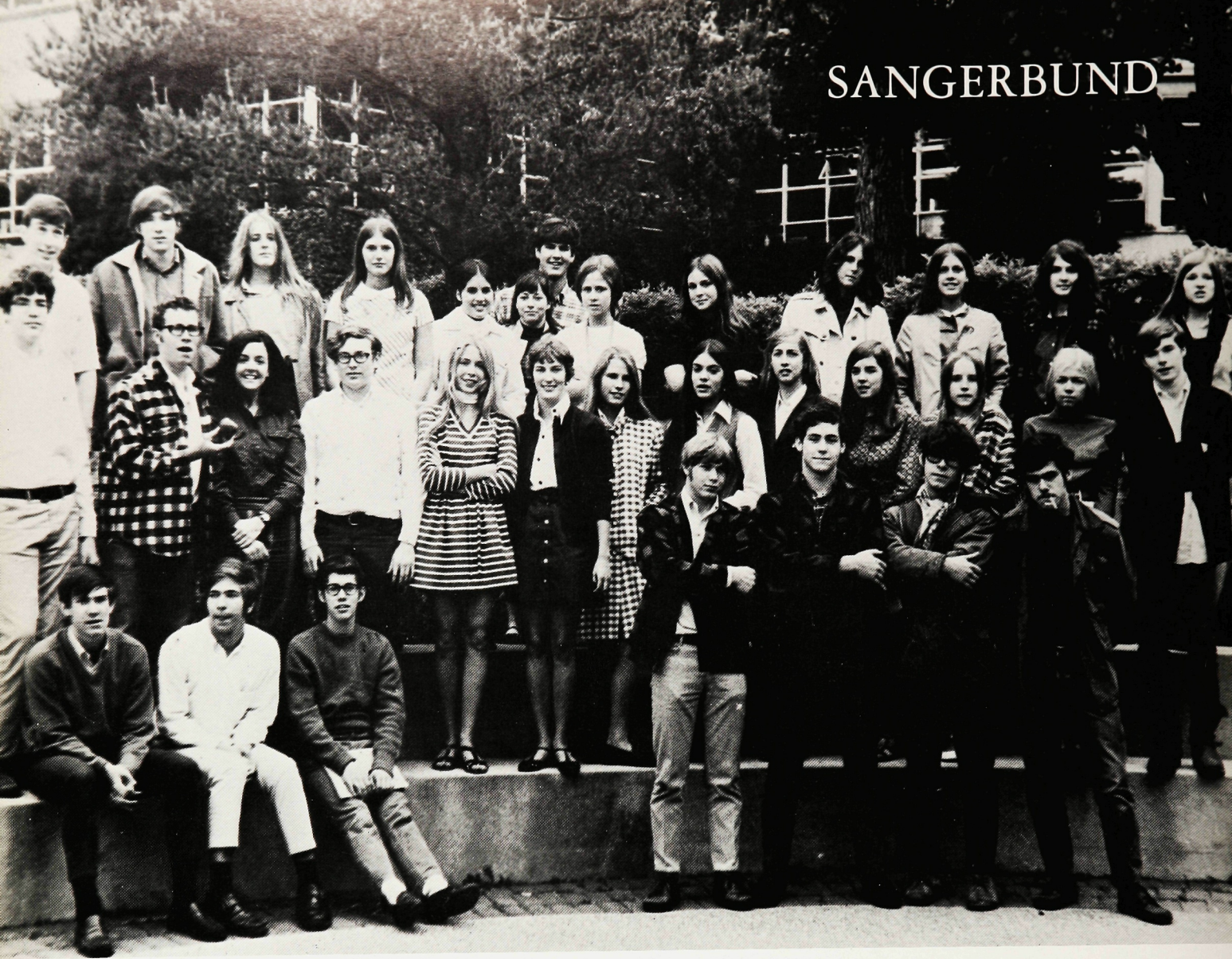


IN MEMORIAM



PURP

SANGERBUND

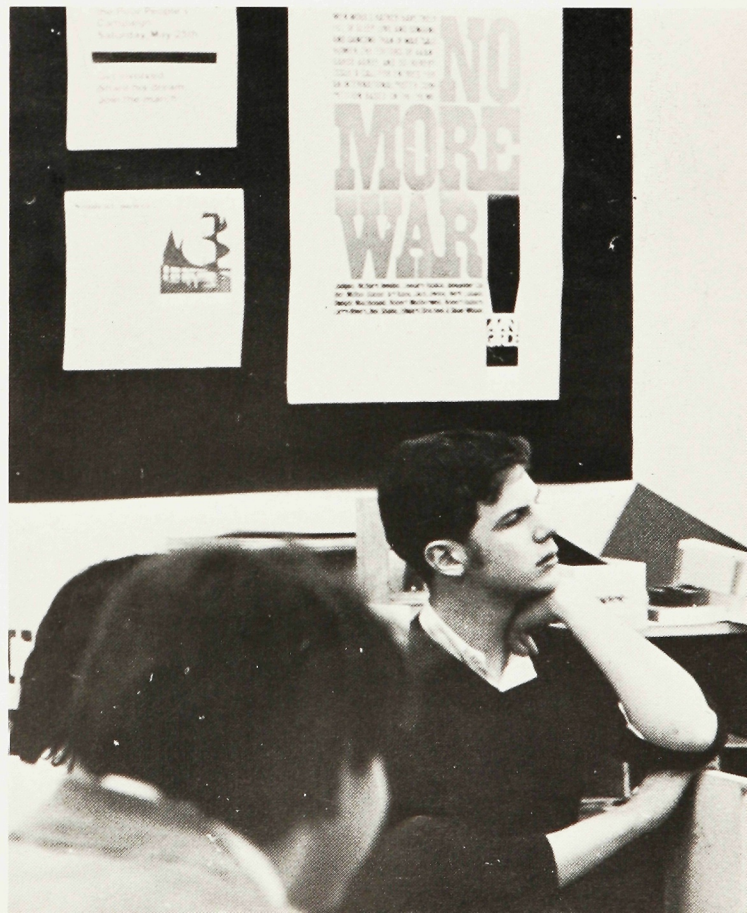


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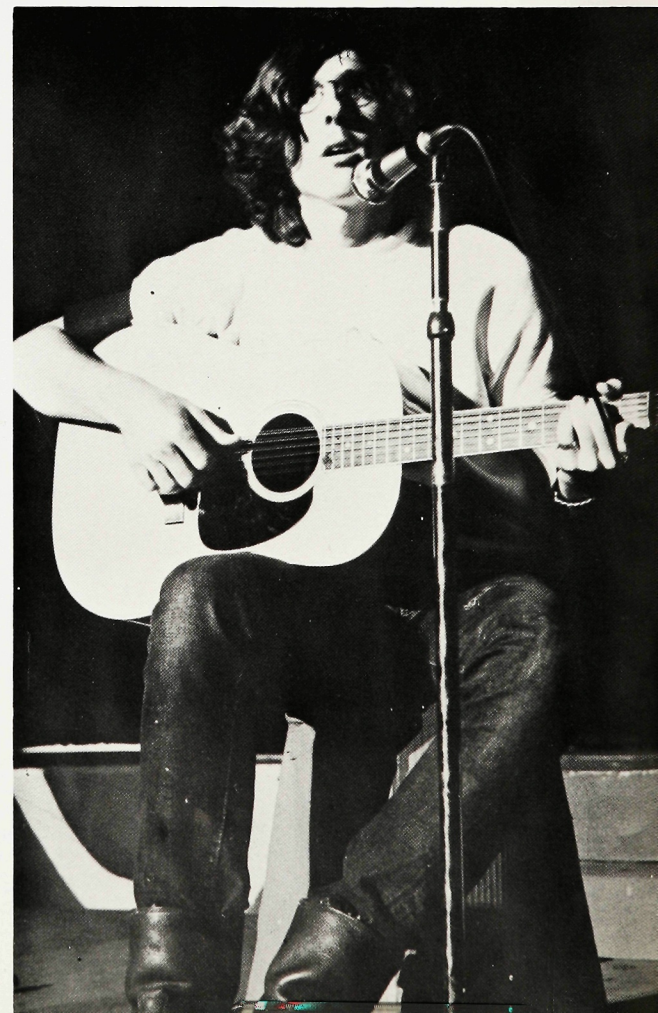








VAUDEVILLE





Yankee Doodle Dandy	Freshman Girls
Perpetual Motion	Anne Searle, Josie Strong, Brad Williams
The Inscribed Circle	Senior Girls
Oedipus	Tom Church
Huntley-Brinkley I	Jeffrey Hoffman
	James Golden
Balances	Bruce Blair
Brigadoon	A Cappella
Pan Am	Brad Williams
Clowns	Susan Wells
	Phyllis Becker
Jerry and the Dog	Craig Johnson
Songs	Kathleen Johnson
Balances	Bruce Blair
Faculty I	Faculty
Dodge Fever	Nancy Golden
	Kathryn Eldredge
Ya Gotta Have Heart	Junior Girls

Intermission

Holy Rollers	
Songs By the Fire	Ensemble
Huntley-Brinkley II	
Great Norton Piano Plus One	Karl Norton
	Ruth Meyer
Balances	
Zotzi	Holy Rollers
Where Is Love	Barbara Borowitz
Lalo on the Move	Jacqueline Miller
Love Songs	Susan Severson
Faculty II	Faculty
Balances	
Holy Roller's Tap Dance	Holy Rollers
Couple of Song and Dance Men	Vincent Allison
	Taber Allison
A Call from Long Island	Laurie Sue Lipman
	Gayley Atkinson
Holy Rollers	
G'Night Dear	Ruth Meyer
	James Leslie
More Gauze	Laurie Sue Lipman
	Thomas Church
Huntley-Brinkley	
Holy Rollers' Wine	
Ned Bananchec	James Golden
	James Leslie
Me	David Ginnes

Finale

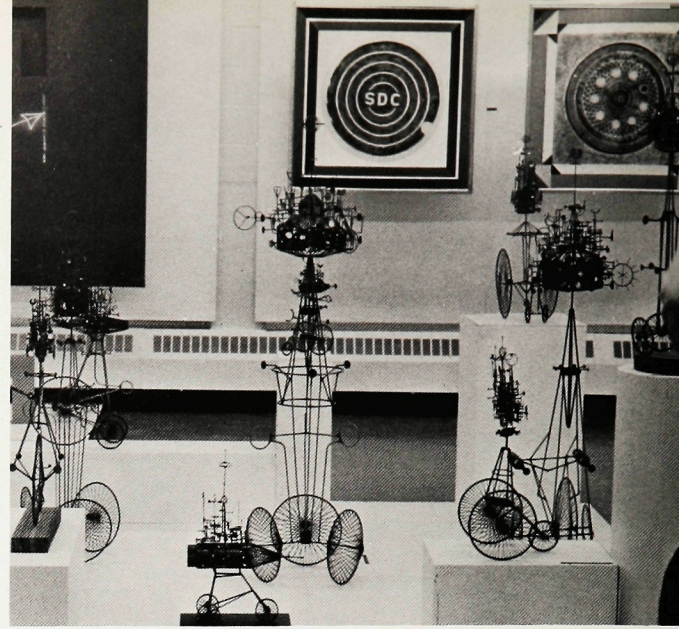
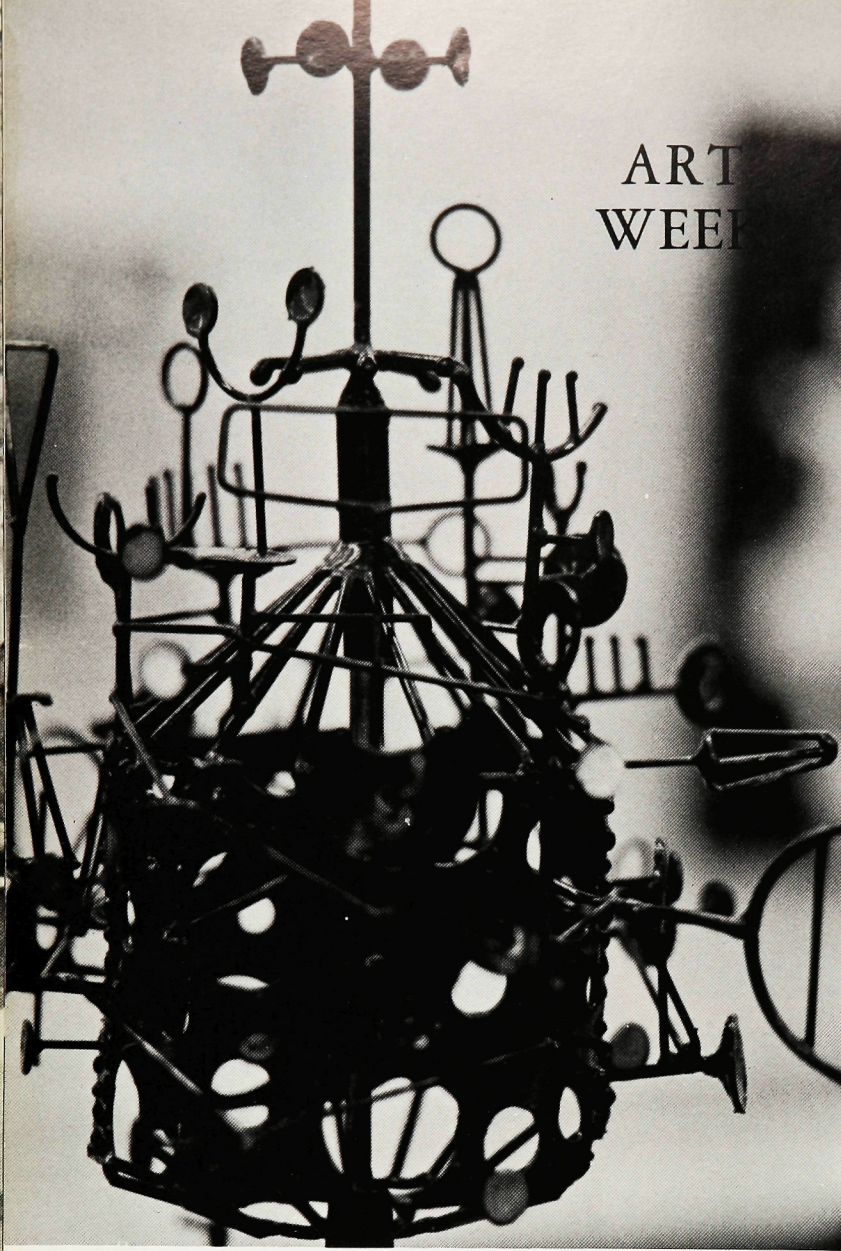


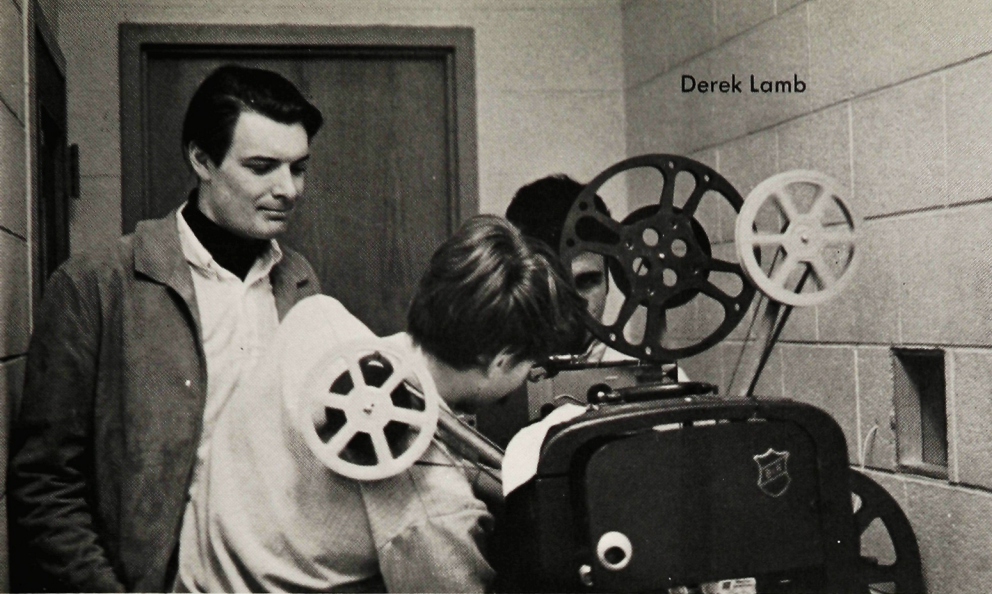
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ART WEEK

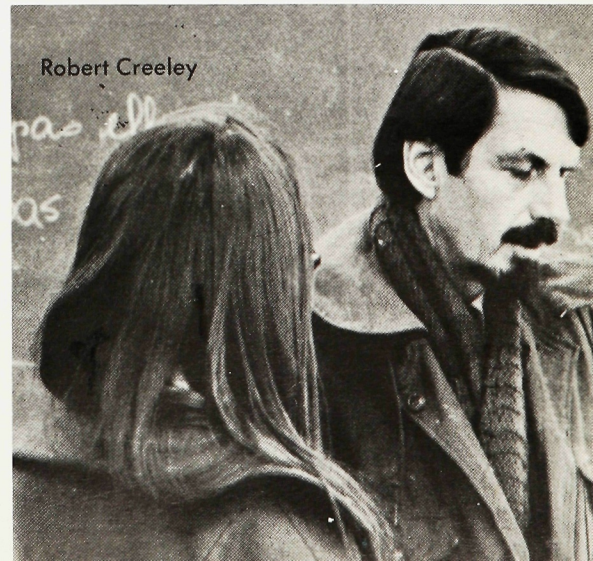
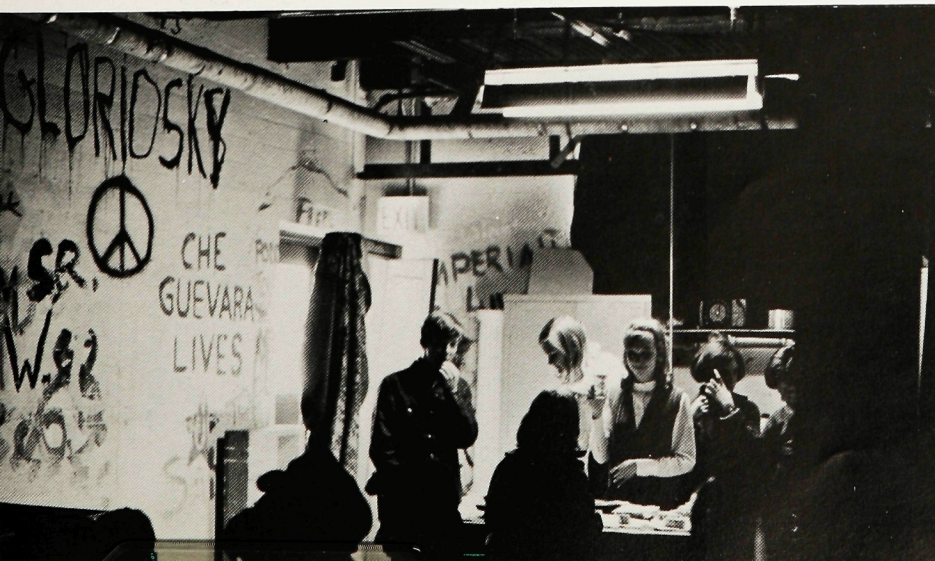




Derek Lamb



Steve Reich



Robert Creeley

PRINCESS IDA

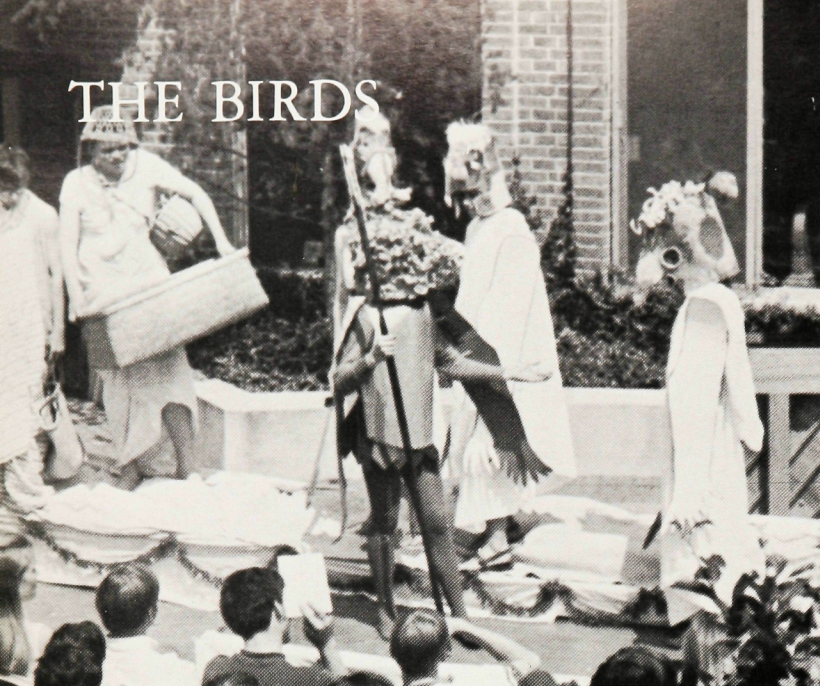


CAST

Florian	Tom Church, Brad Williams
King Hildebrand	Craig Johnson, Roger Ruby
Cyril	Bucky Marshall
Hilarion	Steve Geering
Arac	Art Jessen
Guron	John Leimert
Scynthius	George Booz, John Ayer
King Gama	Tony Heitlinger, Taber Allison
Melissa	Josie Strong
Lady Psyche	Jill Isaacs
Lady Blanche	Jill Witte
Sacharissa	Susan Severson, Chris Fleps, Alice Marshall
Chloe	Gayley Atkinson, Anne Searle
Princess Ida	Kate Johnson
Ada	Laurie Lipman
Daughters of the Plough	Dave Ginnes, Jeff Kentor, Jeff Kaiser, Dick Stevenson.
Musical Director	Vincent Allison
Stage Director	David Newman
Coordinator	Fred Fortune



THE BIRDS





THE CHERRY ORCHARD

Lyubov Andreyevna Ranevskaya
Anya
Varya
Leonid Andreyevich Gayev
Yermolai Alekseyevich Lopakhin
Pyotr Sergeyevich Trofimov
Semyon Pishchik
Charlotta Ivanovna
Yepihodov
Dunyasha
Firs
Yasha
A stranger
The stationmaster

Jane Almquist
Karen Wollaeger
Christina Fleps
Frank Wallace
Richard Stevenson
Karl Norton
Stephen Geering
Lucy Bartholomay
Andrew Struthers
Carolyn Jarchow
Paul Delaney
Michael Komie
Craig Johnson
Jeffrey Hoffman

Directed by David Newman





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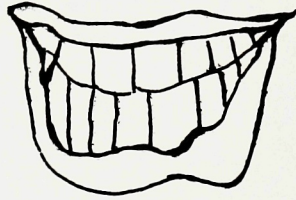
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CATHY

LUCY

LARRY

CHRIS



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HILLCREST 6-4750

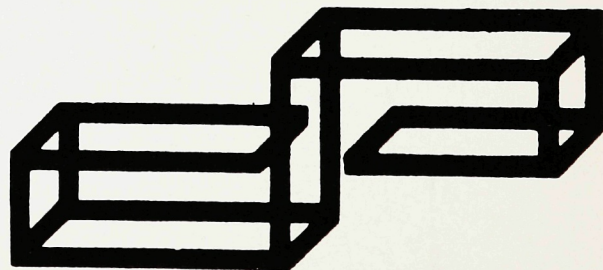
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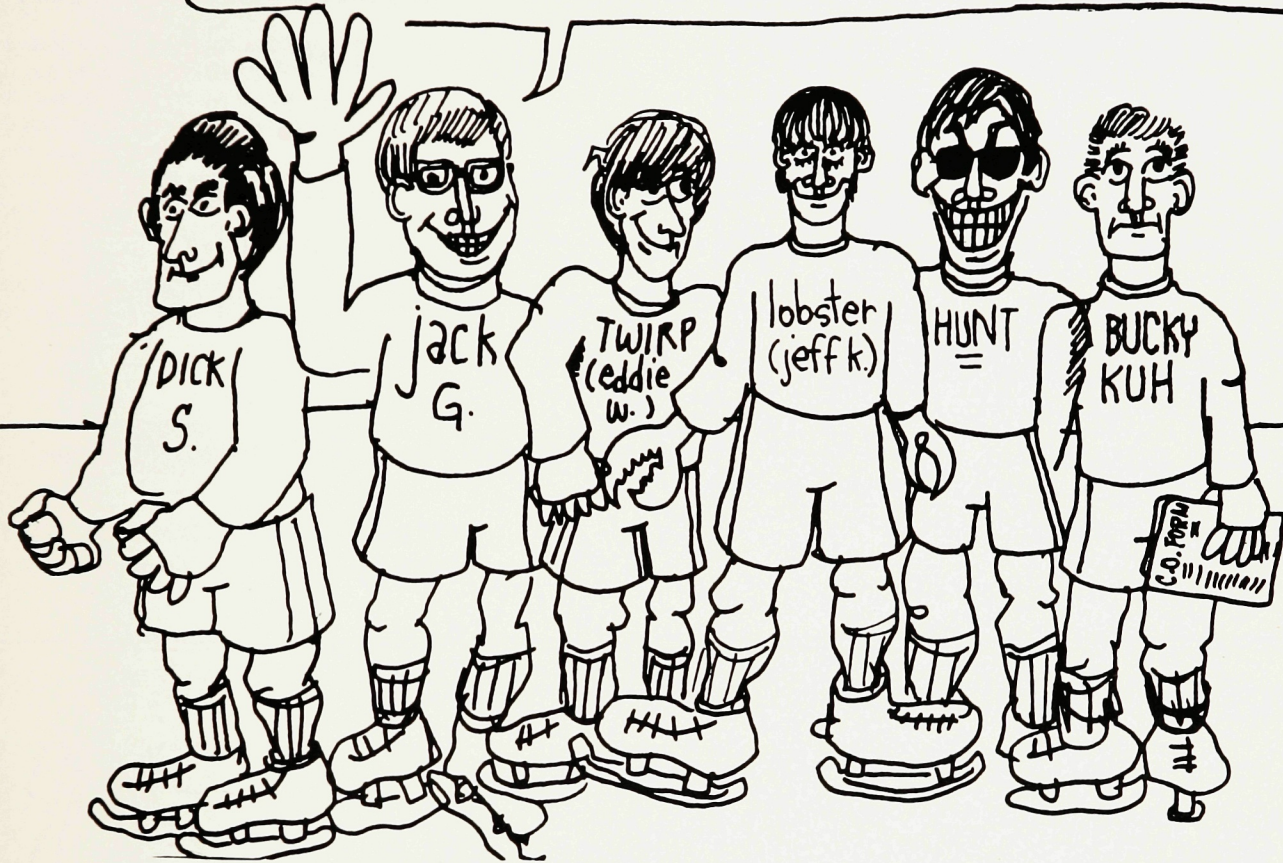
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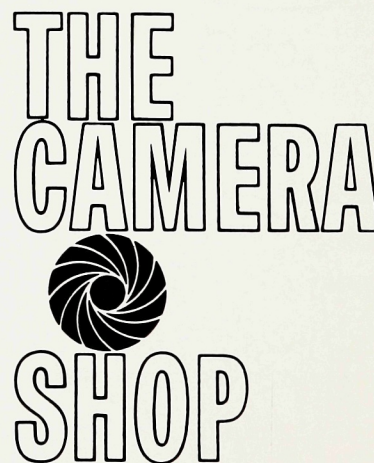
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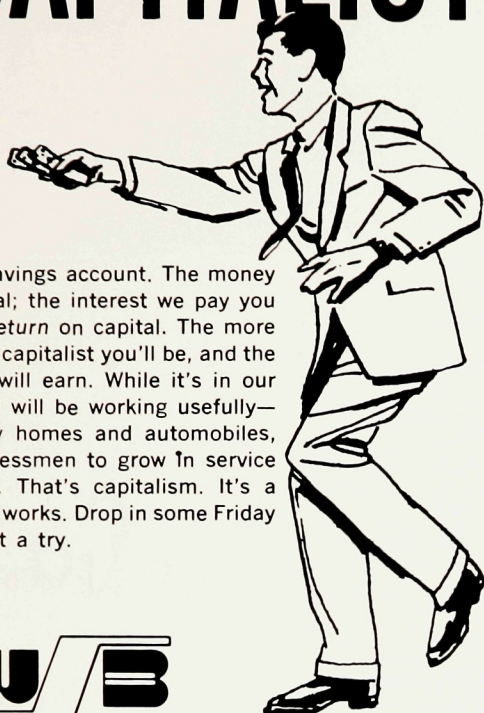


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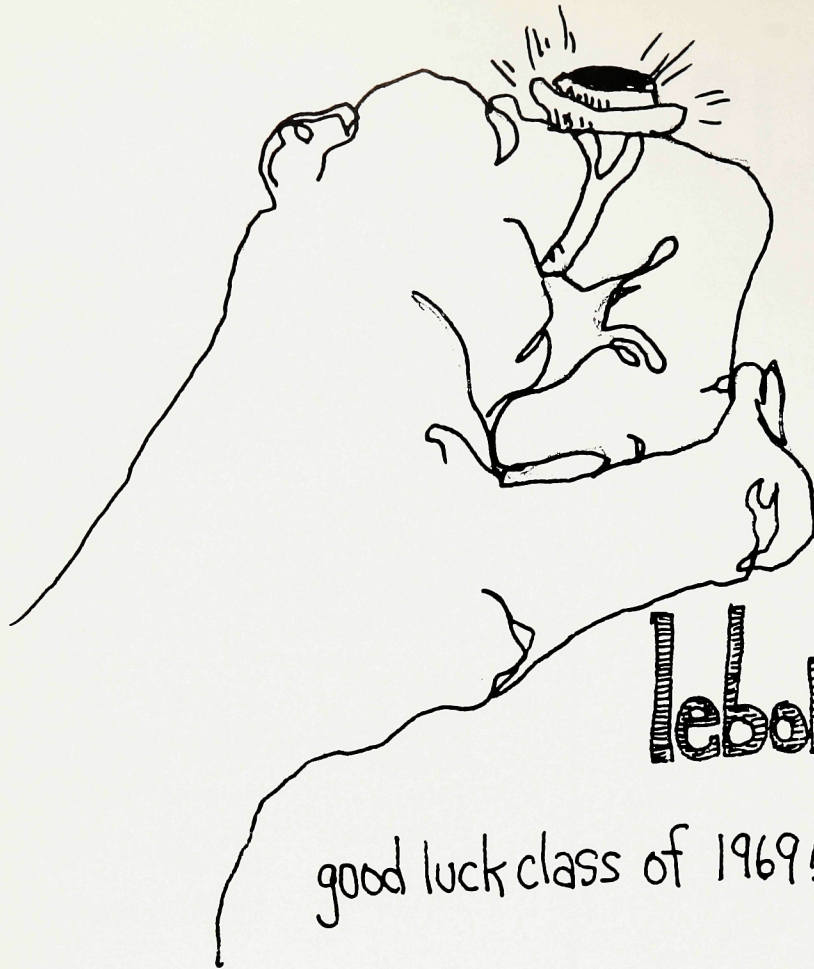
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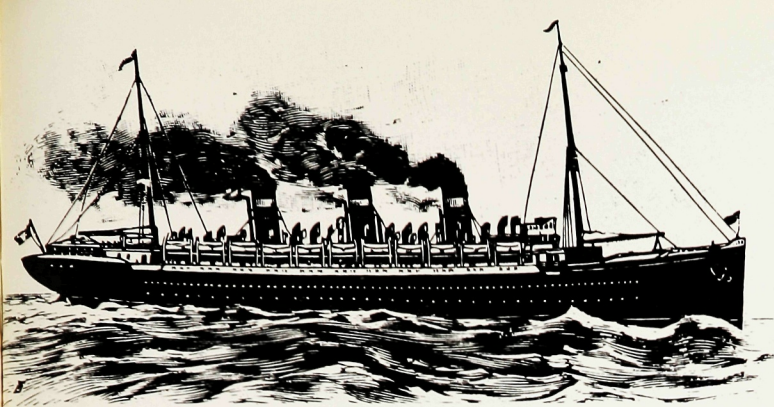
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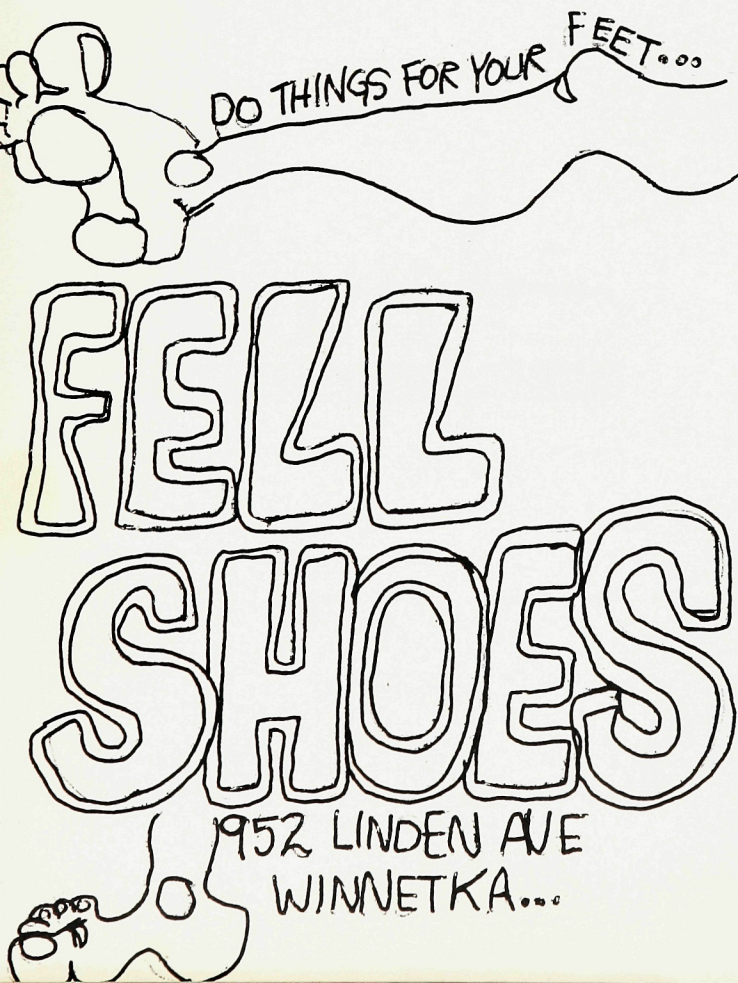
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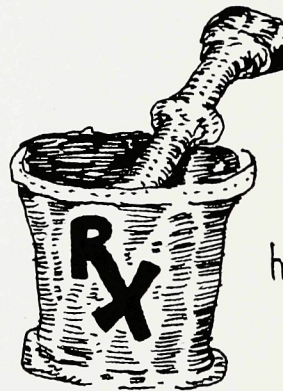
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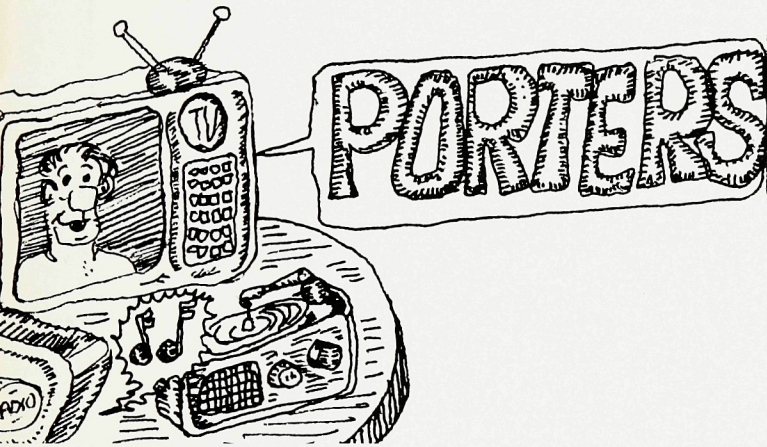
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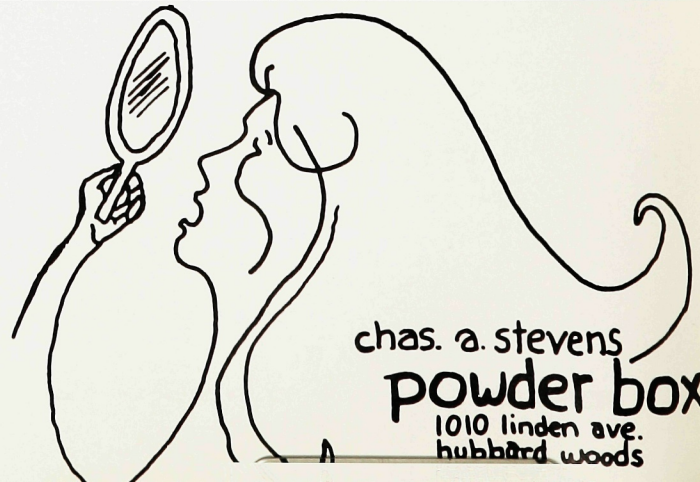
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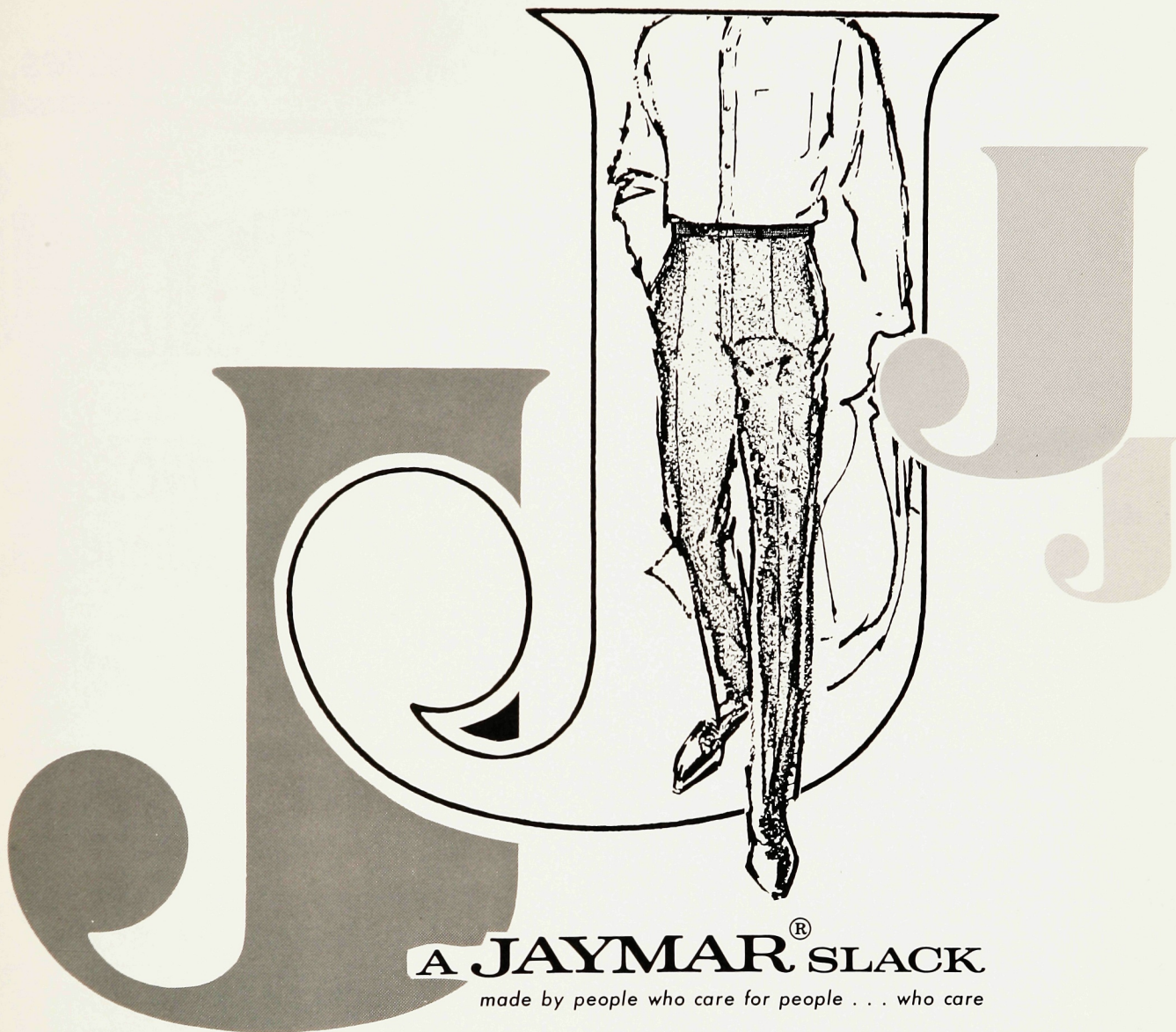
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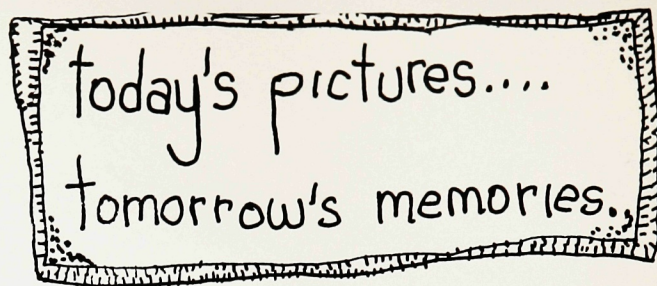
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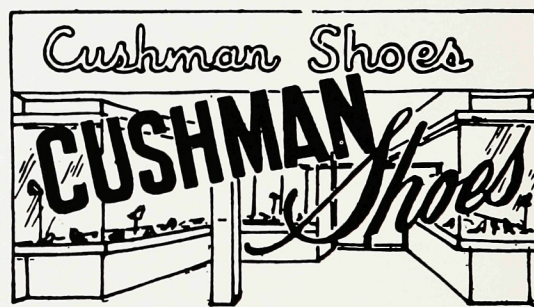
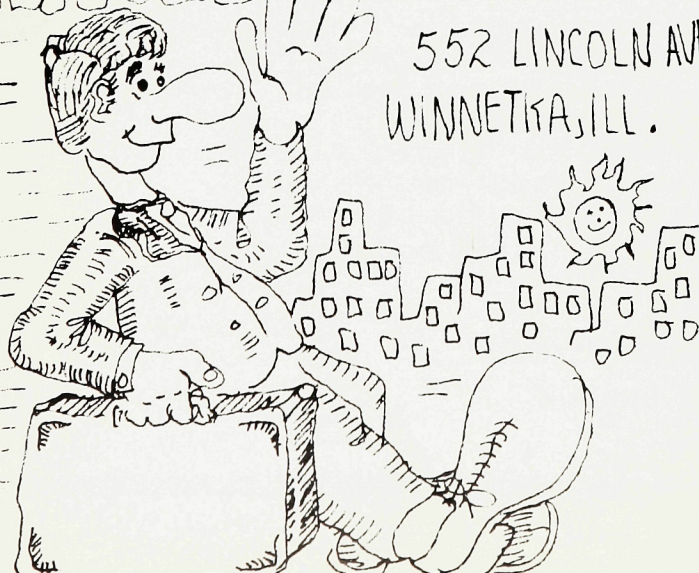


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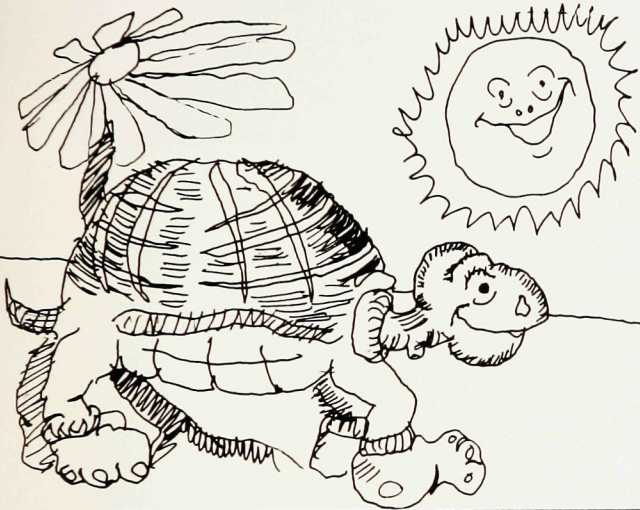
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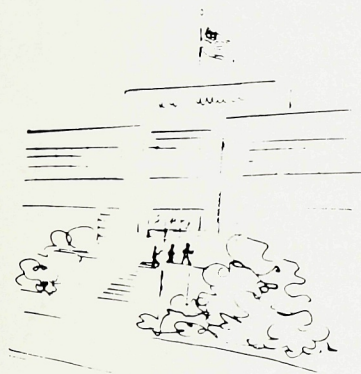
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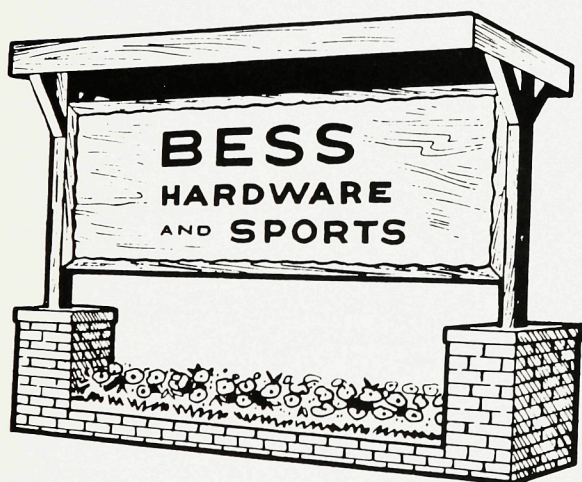


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